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# Bulletin

of

College Misericordia

Dallas, Pennsylvania

1957-1959

## CHARTERED BY STATE

COLLEGE MISERICORDIA was chartered by the State of Pennsylvania, January 31, 1927, and is empowered to grant the following degrees:

Bachelor of Arts

Bachelor of Science

Bachelor of Music to teach and supervise music

Bachelor of Science in Secretarial Science

Bachelor of Science in Home Economics—General and Vocational

Bachelor of Science in Nursing Education

Bachelor of Science in Elementary Education

## SCHOLASTIC RECOGNITION

COLLEGE MISERICORDIA is officially recognized by the following accrediting agencies:

Department of Public Instruction, Harrisburg, Pennsylvania

The Regents of the University of the State of New York

Various other State Education Departments

The Middle States Association of Colleges and Secondary Schools

National Association of Schools of Music

The Bachelor of Arts Degree has been approved by the State Board of Law Examiners for a Pre-Law Course.

The School of Music is affiliated with Trinity College of Music, London, England.

The College is an Affiliate of The Catholic University of America.

COLLEGE MISERICORDIA, DALLAS, PENNSYLVANIA

# College Misericordia

DALLAS, PENNSYLVANIA

1957–1959

RELIGIOUS SISTERS OF MERCY

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# ACADEMIC CALENDAR

## 1957

| | |
|---|---|
| Registration | September 20-24 |
| Freshman Orientation | September 23-24 |
| Classes begin | September 25 |
| Formal Opening Mass | September 26 |
| Investiture of Freshmen | October 13 |
| All Saints Day—No Classes | November 1 |
| Mid-semester examinations | November 18-22 |
| Thanksgiving recess | November 28-29 |
| Christmas recess begins | December 21 |

## 1958

| | |
|---|---|
| Classes resume | January 6 |
| Mid-year examinations | January 24-30 |
| Students' Spiritual Retreat | February 3-4-5 |
| Second semester begins | February 6 |
| National Teacher Examinations | February 8 |
| Mid-semester examinations | March 27-31 |
| Easter recess begins | April 2 |
| Classes resume | April 10 |
| Comprehensive examinations | April 28-29-30 |
| Ascension Thursday—No classes | May 15 |
| Final examinations—Seniors | May 26-30 |
| Final examinations—Underclassmen | May 29-June 5 |
| Baccalaureate Mass | June 8 |
| Commencement | June 9 |

## 1957

| | |
|---|---|
| Registration for part-time classes | September 26 |
| Part-time classes begin | September 28 |

## 1958

| | |
|---|---|
| Part-time classes end | January 25, 1958 |
| Part-time classes begin | February 1 |
| Part-time classes end | May 24 |

## 1958 Summer Session

| | |
|---|---|
| Registration | June 20-21 |
| Summer Session begins | June 23 |
| Summer Session Examinations | August 4 |

# ACADEMIC CALENDAR

## 1958

| | |
|---|---|
| Freshman Orientation | September 15-18 |
| Registration—Upper Classmen | September 17-19 |
| Classes begin | September 22 |
| Formal Opening Mass | September 24 |
| Investitute of Freshmen | October 12 |
| Mid-semester examinations | November 10-14 |
| Thanksgiving recess | November 27-28 |
| Christmas recess begins | December 22 |

## 1959

| | |
|---|---|
| Classes resume | January 5 |
| Mid-year Examinations | January 23-29 |
| Students' Spiritual Retreat | February 2-3-4 |
| Second Semester begins | February 5 |
| National Teacher Examinations | February 14 |
| Mid-semester examinations | March 16-20 |
| Easter recess begins | March 24 |
| Classes resume | April 1 |
| Comprehensive examinations | May 4-5-6 |
| Ascension Thursday—No classes | May 7 |
| Final Examinations—Seniors | May 18-22 |
| Final Examinations—Underclassmen | May 22-28 |
| Baccalaureate Mass | May 31 |
| Commencement | June 1 |

## 1958

| | |
|---|---|
| Registration for part-time classes | September 11-13 |
| Part-time classes begin | September 20 |
| Part-time classes end | January 24, 1959 |

## 1959

| | |
|---|---|
| Part-time classes begin | January 31 |
| Part-time classes end | May 23 |

## BOARD OF TRUSTEES

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Mother Mary Ignatius, R.S.M., B.A. — Mother Assistant Provincial
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Sister Mary Borgia, R.S.M., M.A. — Councilor
Sister Mary Sebastian, R.S.M., M.A. — Councilor
Sister Mary Celestine, R.S.M., Ph.D — President of the College

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*Honorary President*

| | |
|---|---|
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Reverend James T. Clarke, S.T.L.

*Director of Public Relations*
Kathleen C. Piazzi

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B.A. College Misericordia
M. Mus. Columbia University
*Music*

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M.A. Columbia University
*Nursing Education*

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M.A. Fordham University
*Mathematics*

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B.A. Catholic University of America
M.A. University of Notre Dame
Ph.D. University of Notre Dame
Further graduate study, Catholic University of America
*Social Studies*

Eleanor Payez Bahntge — Lecturer
Studies in Piano with Mme. Teresa Careno, Henry H. Huss, Harold Bauer, Sigismund Stojowski.
Appearances with Symphony Orchestras in Albany, Brooklyn and New York.
*Music*

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*Music*

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Mt. St. Mary's Seminary
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Post-doctoral studies
Harvard University
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M. Mus. Eastman School of Music (Composition)
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LL.B. University of Pennsylvania
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*Part-time faculty member

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*English*

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LL.B. Catholic University of America
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*History*

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Graduate study, Latin American Institute
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M.A. University of Scranton
*Music*

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M. Mus. Bush Conservatory
Graduate study, Eastman School of Music
Juilliard School of Music
*Music*

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M.A. St. John's University
*English*

*Part-time faculty member

REVEREND JOHN P. WALSH, B.A., LL.B. — Professor
B.A. Cornell University
LL.B. Fordham University
Gregorian University, Rome, Italy, 4 years
*Philosophy and Psychology*

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Graduate study, Pius X School of Liturgical Music
Abbaye de S. Pierre, Solesmes, France
*Music*

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*Biology*

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M.A. Catholic University of America
*Social Studies*

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M.A. Oberlin College
Ph.D. University of Notre Dame
*Chemistry*

*Part-time faculty member

## FACULTY COMMITTEES

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Sister Mary Colette, Sister Marianna, and Sister Mary Evelyn

ADMISSIONS — Sister Marianna, Chairman
Sister Mary Wilfrid, Sister Mary Rosaire, and Sister Mary Karen

SCHOLARSHIP — Sister Mary Celestine, Chairman
Sister Marianna, Sister Mary Rosaire, and Sister Mary Evelyn

CURRICULUM — Sister Marianna, Chairman
Sister Mary Karen, Sister Mary Rosaire,
Mary Gildea, and Rose Marie Serino

STUDENT ACTIVITIES — Sister Marianna, Chairman
Sister Mary Cosmas, Sister Mary Jeanette, Sister Marion Joseph,
Sister Miriam Teresa, and Sister Mary Karen

## Health Staff

*Two College Physicians*
*Two Resident Nurses*
*Director of Physical Education*

## HISTORY OF COLLEGE MISERICORDIA

College Misericordia, Dallas, Pennsylvania, was founded by the Sisters of Mercy, who established their original motherhouse at St. Mary's convent, South Washington Street, Wilkes-Barre, Pennsylvania. The motherhouse was later transferred to Villa Saint Teresa, Dallas.

In 1914, the Sisters of Mercy, who had come to Wilkes-Barre from Pittsburgh in 1875 and opened many schools in and beyond Pennsylvania, purchased approximately one hundred acres of land near the village of Dallas. Because of wartime conditions, building had to be deferred until June 3, 1921, when ground was broken for the new building. College Misericordia, dedicated to our Lady of Mercy, and the new motherhouse, now transferred from Wilkes-Barre to Villa Saint Teresa, were blessed on September 15, 1924, by Rt. Rev. M. J. Hoban, Bishop of Scranton. On September 24, 1924, the new college opened with a solemn high mass celebrated by the Rev. Thomas Carmody, chaplain. Fifty students formed the first college community. Under the deanship of Sister Mary Catharine McGann, fifteen regular faculty members and three lecturers comprised the first faculty.

College Misericordia, a Liberal Arts College for Women, was chartered by the State of Pennsylvania, January 31, 1927, and the first commencement exercises took place the following June 14, when four young women received the degree of Bachelor of Arts and one, the Bachelor of Science. Since that historic date, the physical plant has expanded rapidly to meet the year-by-year increase in enrollment, as well as to provide facilities for a growing curriculum. Today the student body is drawn from many states in the union and from several foreign countries.

## AIMS AND OBJECTIVES

College Misericordia, a Liberal Arts College for Women, aims to develop the whole person and all her faculties in order that she may discover the truth: that God created her for a definite purpose. Knowing that she is the creature of the Power that made her, she will bring her conduct into conformity with the Truth she has discovered.

College Misericordia directs this full development of its students by means of a course of studies which integrates religious principles with the intellectual, moral, social, aesthetical, and physical growth of each student.

The College believes that liberal education should not be divorced from the practical needs of life. Further objectives, therefore, are to prepare students for careers in teaching, home economics, music, nursing education, and secretarial science. These programs are so arranged that the students following them acquire not only professional and vocational

knowledge, but also the intellectual, moral, and cultural values which will enable them to carry out effectively and with personal satisfaction the means by which they intend to earn a living.

These aims are specifically:

1. To encourage students to pursue advanced studies in the classical, scientific, and professional fields.
2. To prepare students for marriage and family life by stressing the dignity of marriage.
3. To prepare women to become active and useful citizens in their community.
4. To help educate young women of high academic standing whose financial resources are limited in the mining area where College Misericordia is located.
5. To afford educational opportunities for those unable to pursue a full-time program by offering part-time and summer session classes.

## LOCATION

The college buildings are situated on the highest knoll of the campus. The Tudor-Gothic gateway, Lourdes grotto, extensive pine groves, tennis courts, hockey fields, outdoor stations of the cross, and a magnificent campus of one hundred acres complete the panorama. The site is located on a highway between Dallas Corners and Harvey's Lake, about nine miles from Wilkes-Barre, accessible by bus, train and plane from New York, Philadelphia, and other large cities.

## BUILDINGS

The cornerstone of the central portion of the administration building, a four-story structure in Tudor-Gothic architectural style, was laid September 24, 1922. This building at present houses the library, classrooms, music suite, reception rooms, and day students' lounge. McAuley Hall, named for the Mother Foundress of the Sisters of Mercy, was blessed in April, 1930, and at the same time the cornerstone was laid for the addition of the east and west wings on the central portion of the administration building. These wings, completed in 1932, provided a chapel, dining hall, cafeteria, additional classrooms, and a suite for the offices of the president, dean, and registrar.

Another students' residence was completed in 1946 and named McGann Hall in honor of Sister Mary Catharine McGann, the first dean. Rosary Hall, constructed in 1949, is a home management residence, modern in every detail and attractively furnished. Designed as a practice home for students majoring in home economics, Rosary Hall in-

cludes bedrooms, a large dining hall, living room, library, laundry, dinette, and kitchen. Groups of students, in order to obtain practical experience in home management under the direct supervision of a faculty member from the home economics department, live in this house for a six-weeks' period.

The Mother Mary Teresa Walsh Memorial Hall, built in 1952, is an annex to McAuley Hall and houses the auditorium, gymnasium, and senior residence hall. The auditorium, equipped with modern conveniences for seating, lighting, and amplification, offers facilities for concerts, dramatic productions, and lectures. The Regina, a students' social center, was completed in 1955. The newest structure on the campus, the Bishop Hafey Memorial Science building, was blessed in May, 1957. Completely modern in structure and equipment, the science building provides spacious laboratories for biology, chemistry, and physics; a tiered lecture room, and offices for the faculty. There is also a child study laboratory in connection with the psychology department. The lower level contains a home economics unit, with laboratories for the teaching of foods, nutrition, home nursing, clothing, textiles, design, and interior decoration. Plans are in the process of being drawn up for a music building.

## THE LIBRARY

The library, centrally located on the second floor of the main building, comprises a reference-reading room, circulation room, three additional reading rooms, cataloguing and order areas, receiving rooms, and work rooms. The total book collection numbers more than 33,000 volumes.

The reference-reading room, pleasantly situated in the front of the building, offers a panoramic view of the natural beauty of the college campus and surrounding hills. In this room are housed a well-chosen collection of reference books, including standard works for curricular and extra-curricular requirements, together with current issues of 325 magazines, and five daily and five weekly newspapers. There are two bound-periodical rooms and a reading room containing all the materials used by students following the education and nursing programs.

In the circulation room is housed the general collection, selected with a view to supplementing the various courses and of furthering the ideals of the college. Besides the general collection, this room contains the reserved-book shelves as well as the Loeb Classical Library collection and a rare book collection.

Because of the open-shelf system, the students have ready access to both reference and general collections. This opportunity to browse

freely among the library's treasures invites the students to acquire a further knowledge of books which can be of inestimable value.

As an introduction to the library and its facilities, lectures on the use of the library are offered to the freshmen. The lectures cover the general layout of the library as well as a study of the card catalog and an understanding of the use of important reference books and magazine indexes. A course in research methods is offered to the upperclassmen.

## EXPENSES FOR THE YEAR

Expenses may be paid in advance, one-half at the opening of college in September and the remainder on February first, or by arrangement on installment plan.

### General

| | |
|---|---|
| Registration fee | $ 10.00 |
| Tuition | 350.00 |
| Board | 500.00 |
| Room—Double (each) | 200.00 |
| Cumulative fee | 70.00 |

The cumulative fee includes a number of small fees to cover library, health, lectures, concerts, retreat, "Miss Recordia". Mission dues, Community Chest, Heart and Cancer fund.

### Music

| | |
|---|---|
| Tuition for Applied Music leading to Music Degree, per year | $150.00 |
| Tuition for course leading to Music degree, per year | 350.00 |
| Tuition for minor in Music—A.B. tuition plus $75.00 per semester | |
| Special piano, voice or violin, per semester | 75.00 |
| Any theoretic course for special students, per semester | 25.00 |
| Orchestral instruments, rental each semester | 10.00 |
| Piano or organ rental, per semester | 10.00 |

### Various Fees

| | |
|---|---|
| Laboratory science, per semester | 15.00—25.00 |
| Secretarial major, per semester | 15.00 |
| Home Economics laboratory fees, per semester | 15.00 |
| Tuition per semester hour, for part-time students | 12.00 |
| Special examination | 3.00 |
| Late registration | 5.00 |
| Transcript of credits | 1.00 |
| Degree and hood (payable before graduation) | 35.00 |
| National Teachers Examination | 7.00 |
| Academic costume (payable in Sept. of Freshman year) | 20.00 |
| Student teaching fee (for those planning to teach) | 25.00 |

| | |
|---|---|
| Gym outfit | 6.00 |
| Miscellaneous assessments: | |
| Medical | 2.00 |
| Testing program | 2.00 |
| Class dues | 2.00 |
| Athletic | 2.00 |
| Locker (day students) | 1.00 |
| Chapel veil (freshmen only) | 1.00 |
| Electrical appliances (residents) | 6.00 |

A minimum down payment on first semester's account is due on the day of registration:

| | |
|---|---|
| Day students | $35.00 |
| Residents | 70.00 |

A deposit of $25.00 is required of resident students. This deposit should accompany the application.

No reduction is made in tuition, fees, or room rent in case of sickness or withdrawals.

Books and supplies may be purchased at the college bookstore.

Luncheon is served to the day students at cafeteria prices.

Students or teachers who remain at the college during the Christmas or Easter vacation will be charged $3.50 a day.

All accounts must be settled with the Treasurer of the College before a degree is conferred, or any transcript of credits issued.

Make all checks payable to COLLEGE MISERICORDIA.

## Residence

The College furnishes each room with beds, mattresses, pillows, bureau, student desks, chairs, and a combination bookcase and table. Students supply their own blankets, comforters, mattress pads (36x72), sheets, pillow cases, bed spreads, drapes, towels, desk lamp, napkin ring, rugs, and lamps. Every article must be distinctly marked with the whole name. Table service and napkins are provided for the student dining rooms.

The College is not responsible for money, jewelry, or other articles of value not deposited with the treasurer.

Unless special arrangements have been made, students shall not arrive before registration day. The residence hall will be closed to students the day after commencement, and during the Christmas vacation. By special arrangements students may remain at the customary guest rate of $3.50 a day.

Transportation charges: trunk, $1.00.

## REQUIREMENTS FOR ADMISSION

Applicants will be admitted to College Misericordia:

1. On presentation of an acceptable record from an accredited secondary school fulfilling requirements in sixteen units of certificate grade. (A unit represents a subject studied four or five periods a week for one year.)
2. On examination given by:
   a) The College Entrance Examination Board, or
   b) College Misericordia Entrance Examination.

*The Sixteen Units should be distributed as follows:*

| | A.B. | B.S. | Special Fields |
|---|---|---|---|
| English | 4 | 4 | 4 |
| Latin | 2 | | |
| Modern Language | 2 | 2 | 2 |
| Algebra | 1 | 1 | 1 |
| Plane Geometry | 1 | 1 | 1 |
| American History | 1 | 1 | 1 |
| Laboratory Science | 1 | 2 | 1 |
| Electives | 4 | 5 | 6 |

Not more than two units of vocational work are accepted, except for students continuing in the home economics, secretarial science or music fields.

A student who has 16 units, but has not satisfied all of the prescribed requisites may be admitted on the recommendation of the Dean with the Committee on Admissions, provided that she gives tangible evidence of the ability to pursue college work. However, the deficiency must be removed before the end of the sophomore year.

If a student is recommended by her principal for admission to College Misericordia by examination she may take the

a) College Entrance Examination Board Examination or
b) The College Misericordia Entrance Examination

When this procedure has been completed and approved, the applicant will be notified of the action of the Committee on Admissions.

Every candidate is required to file an application on the regulation form furnished by the registrar upon request. In addition to scholastic requisites each candidate must furnish

a) Satisfactory testimonials of moral character and physical fitness for college work.
b) The recommendation of the secondary school principal testifying to character, fitness and aptitude for college work.

A student on probation may be required by the Dean to limit her academic program and to curtail her co-curricular activites. The social privileges of a resident student on probation or one who is reported deficient in her studies are restriced by the Dean of Residents upon notice from the Dean.

A student in the part-time or extension classes is subject to the same regulations as full-time students. Work completed in these classes cannot be credited toward a degree until all entrance requirements of the College have been fulfilled.

Students of all denominations are admitted.

The College reserves the right to refuse registration or to dismiss after registration any individual whose presence in the College would be detrimental to its interests.

## BACHELOR OF SCIENCE IN NURSING EDUCATION

### ADMISSION

The admission requirements are the same as those for all freshmen. In addition the units are evaluated and approved by the Bureau of Professional Licensing in the Department of Public Instruction at Harrisburg. Forms for presenting the secondary units are supplied by the College. Before the College recommends a student to begin her professional course in nursing, she must have attained an average record in her college work and satisfy all the requirements of the Mercy Hospital School of Nursing Committee on Admissions.

### Admission To Advanced Standing

A limited number of students from other colleges may be admitted on the following conditions: (1) the presentation of an official statement of entrance and college records; (2) a catalogue of the institution from which they transfer, marked to indicate the courses taken; and (3) a letter of honorable dismissal. The credit allowed for previous work will be finally determined after the completion of a semester at the College, testing the scholarship of the student.

### Freshman Orientation

The Freshman Orientation Program, academic and social, is held during the first week of the first semester. The program is arranged to acquaint the freshman with college life at Misericordia. During this period the freshmen register and arrange their schedules.

### Course Credits

The academic year is divided into two semesters of eighteen weeks each. A class hour is fifty minutes of lecture or one hundred minutes of laboratory work. The semester hour credit represents one hour of class or two hours of laboratory a week for one semester.

## Academic Load

Seventeen semester hours is the average schedule a week. Permission to carry more than the normal academic load depends on the student's scholarship and must be obtained from the Dean.

## First Year Language

No credit will be given for a first year course in a modern language unless a second year is satisfactorily completed.

## Registration

Each student after consultation with the Dean, must register her courses with the registrar. No student will be given credit for any course unless she has registered for it.

A grade of "F" will be given to any student who drops a course after the fourth week of the semester, or without permission of the Dean.

## Examinations

Regular examinations are held in January and May of each year, and tests are given before the Thanksgiving recess and before the Easter recess.

At the end of each semester, students' reports are sent to the parents or guardians. The reports of the freshmen are sent to the principals of their respective high schools on request of the schools.

## Transcript of Credits

No transcript will be issued during the periods of registration, examinations, and commencement. An official transcript is not given to the student but is sent directly to the school or agency requesting it. All financial obligations must be met before a transcript is issued.

## Withdrawal

An honorable discharge will be granted to any student in good personal standing, who may desire to withdraw from the College.

The College may request the withdrawal of any student whose scholastic standing does not meet the requirements or whose conduct renders her undesirable as a member of the College.

## Classification of Students

For full sophomore status a student must have completed 32 semester hours of work; for junior status, 64 semester hours; for senior status, 96 semester hours. An entrance condition must be removed before a student may be enrolled as a sophomore.

## Absence

Students shall attend regularly all classes in courses in which they are registered.

Absences in a semester equal to the number of weekly meetings of the class will not be penalized.

Absences in excess of these shall be penalized by deduction of marks.

Absences in excess of twice the number of weekly meetings shall debar the student from examinations and shall result in loss of credit for that course.

For absences incurred by serious illness or by unusual conditions not under the control of the student, the foregoing rule may be abrogated at the discretion of the Dean.

## Religious Life

Catholic students attending College Misericordia have the fullest opportunity to practice their religion. Daily Mass is said at a convenient hour. There is no obligation to attend except on Sundays and Holy Days of obligation. A spiritual retreat is held for three days for Catholic students.

Students of other denominations are permitted to take part in the spiritual life of the school if they wish. These students are expected to attend services on Sunday in the church of their own religious denomination.

## Health

Upon entrance, before matriculation is completed, and each year thereafter, the college requires a complete physical and medical examination given by the college physicians. If an unsatisfactory physical condition is revealed, the college reserves the right to refuse to admit the student.

In case of illness, a registered nurse is provided without charge. When the illness is serious, the student receives the competent service of physicians from the Mercy Hospital. The charges for this attention are borne by the patient.

## Cultural Opportunities

The cultural life of the College is sustained by lectures, dramatics, debates, concerts, and the social and intellectual activities of the various clubs.

The social life of the College is stimulated by formal dances, informal teas, informal club socials, hiking parties, intramural games, and radio guilds.

## Athletics

The Misericordia Athletic Association aims to promote an interest in athletic activities, to inspire its members with respect for good sportsmanship, and to cooperate with other colleges in fostering sound, healthy recreation.

Indoor and outdoor sports are adequately provided: tennis, field-hockey, archery, basketball, volleyball, softball, bowling, golf, badminton, ice skating.

## Student Organizations

Academia
Alpha Beta Club
Catholic Students' Mission Crusade
Confraternity of Christian Doctrine
Drama and Radio Club
Faculty-Student Association
Forensics
Future Teachers of America
Home Economics Club
Intercollegiate Government
International Relations Club
Library Round Table
Mariology
Mendel Science Club
National Federation of Catholic College Students
Pasteur Chemistry Club
Phi Mu Gamma
Modern Language Club
Tri Sigma Club
Misericordia Athletic Association
Sodality of the Blessed Virgin
Student Chapter of Music Educator National Conference

## Student Publications

MISS RECORDIA is the official student newspaper, published monthly. TEACHERS' BULLETIN, published annually.

## The Student Council

The Student Council is composed of its officers, class presidents, the presidents of the organizations that represent the student body, and two elected members from each class.

These groups, operating with the Dean, and the class counselors, aim:

1. To promote a closer relationship between students and the administration.
2. To achieve wholesome observance of disciplinary regulations.
3. To reach the highest ideals characteristic of an exemplary Catholic college.

## Student Personnel Service

The program of student personnel guidance and administration is under the direction of a Committee headed by the Dean of the College. The Committee includes the Director of Guidance, the Dean of Women,

the Registrar, the Chaplains, and the Class Counselors. They provide individual counseling, academic and vocational guidance for the students.

The spiritual guidance of the students is the responsibility of the College Chaplains and the other priests on the faculty.

## MAJORS AND MINORS

The courses of study are known as general required courses, major courses, minor courses, and elective courses.

As early as possible, and not later than the sophomore year, each candidate for the degree of Bachelor of Arts and Bachelor of Science should choose one major field in which she intends to concentrate, and one minor field. A major field is one pursued for at least 30 semester hours, and a minor, one pursued for at least 18 semester hours.

The program of major and minor fields shall be arranged by the student in consultation with the Dean of the College and the professor in the field chosen as a major. The College provides one major and one minor for each Liberal Arts and Science student.

No major may be changed except by the consent of the Dean and the department concerned.

Majors and minors are of concern only to students in the Liberal Arts and Sciences. Candidates for degrees in Secretarial Science, Home Economics, Music, and Nursing Education are not required to choose major and minor fields for specialization, but follow the curricula prescribed for their professional training under advisers appointed from these departments.

In no department is a grade "D" accepted towards a major or minor subject.

## REQUIREMENTS FOR DEGREES

College Misericordia offers a four-year course leading to the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Music, Bachelor of Science in General and Vocational Home Economics, Bachelor of Science in Secretarial Science, and Bachelor of Science in Elementary Education. It offers a five-year course in Bachelor of Science in Nursing Education.

Candidates for the Liberal Arts and Science degrees must earn at least 30 credit hours in a chosen field as major, and at least 18 credit hours in another field, preferably related, as a minor.

Four academic years are ordinarily required to earn a degree. In no event may a degree be awarded to a candidate who has been in residence less than one full academic year immediately preceding graduation and earned a minimum of thirty-two semester hours of credits.

One hundred and twenty-eight semester hours of credit and a grade point average of 1.0 (a C average) computed on all courses are required for graduation. Freshmen and Sophomores are required to follow the prescribed work in Physical Education without credit.

### Comprehensive Examinations

Each senior is required to pass a comprehensive examination in her major subject near the close of the senior year.

The student is expected to broaden her knowledge of her subject through intensive reading and deep study. A student who fails the comprehensive examination is ineligible for the degree.

### National Teacher Examination

The seniors in education are required to take the National Teacher Examination administered at the college in February of each year.

## GRADES AND HONOR POINTS

Requirements for the degrees are expressed in hours, indicating the amount of work; and in honor points, indicating the quality of work. The grade of a student's work in each of her subjects is determined by the combined results of examinations and classwork and is indicated as follows:

| | | |
|---|---|---|
| A | Outstanding | 3 honor points per credit |
| B | Superior | 2 honor points per credit |
| C | Average | 1 honor point per credit |
| D | Passing | 0 honor point per credit |
| F | Failure | |
| I | | |

The grade "I" indicates that the student has been prevented from taking the examination for serious reasons. An incomplete not removed by the end of a semester becomes an "F".

The grade "F" indicates that the student has failed the class work and has been debarred from the examination, or has failed in the final examination. If a failure is incurred in a required course, the course must be repeated.

### Degree With Distinction

The degrees are awarded in three grades; with distinction, CUM LAUDE; with high distinction, MAGNA CUM LAUDE; with highest

distinction, SUMMA CUM LAUDE. The basis is a weighted average of grades received in all subjects for the four years. Cum laude: 2.7; magna cum laude: 2.8; summa cum laude: 2.9.

Students who fail to meet the required standard in deportment forfeit any claim to the honors of the College.

Only courses taken at College Misericordia will be accepted for honors.

### Kappa Gamma Pi

Seniors graduating with scholastic distinction and outstanding for service and leadership are eligible for membership in Kappa Gamma Pi, the National Honor Society of Catholic Colleges for Women. The maximum annual membership quota is ten per cent of the total number of graduates.

### Sigma Phi Sigma

This national Mercy honor society was organized to honor students of colleges conducted by the Sisters of Mercy in the United States. The students so distinguished are selected on the basis of scholarship, fidelity, and service to the College.

### Preparation For Graduate Work

Students who contemplate doing graduate work in any department of a university should have a reading knowledge of French or German. These students should maintain a scholastic rating of C in their major field.

## GENERAL REQUIREMENTS FOR DEGREES

The following work is prescribed for candidates for the Bachelor of Arts and Bachelor of Science degrees.

| BACHELOR OF ARTS | | BACHELOR OF SCIENCE | |
|---|---|---|---|
| Religion | 16 | Religion | 16 |
| English | 12 | English | 12 |
| Philosophy & Psychology | 15 | Philosophy & Psychology | 15 |
| History | 6 | History | 6 |
| Classical or Modern Language | 12 | Modern Language | 12 |
| Mathematics or Science | 6 | Mathematics | 6 |
| Physical Education | | Science with lab | 8 |
| | | Physical Education | |

## B.S. IN ELEMENTARY EDUCATION

This program is a recognition of the fact that the field of Elementary Education has developed to such a point of richness and complexity that its content can be correlated with the older liberal arts outcomes which characterize the B.A. program. Convinced that the education of elementary school teachers should combine the liberal arts with the practical aspects of teaching, the College offers a curriculum which gives due recognition to both.

The program has the same general structure and includes the same general degree requirements as do the B.A. programs. It also includes all the basic general education and professional courses required by the certifying authorities of most of the states.

## CREDIT VALUE AND TERM EACH COURSE IS OFFERED

*The credit value for each course in semester hours is indicated for each semester by a number in parenthesis following the title. Two numbers indicate both semesters. If the year is not stated the course is offered every year.*

### ART

Sister Mary Flora, Sister Mary Germaine, Sister Mary Manus, Sister Marion Joseph

**2. Principles of Design (3)**

Principles are studied in consecutive lessons, including repetition, space division, balance, proportion. Original problems for borders; geometric, all-over designs are worked out in dark and light or color. Historic ornament and lettering.

First semester — Sister M. Flora

**3. Advanced Design (3)**

Instructions are given in the practical application of general applied design and interior decoration, general poster advertising and figure drawing from costume models. Students are required to make simple compositions and sketches, notebooks, and collections of illustrative material.

Second semester — Sister M. Flora

**5-6. Drawing (2) (2)**

Fundamentals of analysis and arrangement of still life and cast.

1958-1959 — Sister M. Flora, Sister M. Manus

**13-14. Art in the Home (2) (2)**

An appreciative study of Art structure and design as related to the furnishing of the home.

Sister Marion Joseph

**15. Principles of Home Decoration (2)**

Studies in art structures and design in relation to the furnishing of the home. Good spacing and arrangement, leading lines, rhythmic lines, light and dark spaces, color combinations and schemes. Assigned reading.

Second semester — Sister M. Germaine

### 16. Teaching Art in the Grades (3)

This course includes the problems of teaching art, preparation of illustrative material, and discussion of instruction and teaching methods.

First semester — Sister M. Manus

## BIOLOGY

Sister Mary Wilfrid, Chairman; Miss Golden, Sister Mary Jeanette, Sister Mary Kateri, Sister Mary Leo, Sister Mary Rebecca

*Required for Major: Biology 1, 2, 3, 4, 9, 10, 12. Chemistry 1 and 2. Physics is recommended.*

### 1. General Botany (4)

An introduction to the fundamental properties of plant life, including a study of the morphology and life histories of the representatives of the four great phyla of plants.

*Two hours lecture. Four hours laboratory.*

First semester — Sister M. Jeanette

### 2. General Zoology (4)

A study of biological principles as typified in representative animals of the major phyla. Special emphasis is placed on the frog as a representative of vertebrates.

*Two hours lecture. Four hours laboratory.*

Second semester — Sister M. Jeanette

### 3-4. Comparative Anatomy of Vertebrates (4) (4)

A comparative study of the organs and systems of Chordates. Consideration is given to the development and evolution of each system. Laboratory work consists chiefly of dissection of representative Chordates.

*Two hours lecture. Four hours laboratory.*

Sister M. Jeanette

### 5. Histology and Microtechnique (4)

A microscopic study of the fundamental tissues and organs of the vertebrate body, including ordinary and special methods of fixing,

embedding, cutting and staining of tissues.

*Two hours lecture. Four hours laboratory.*

First semester — Sister M. Jeanette

**6. Genetics (3)**

A study of the principles of heredity and variation in plants and animals. Laboratory includes experiments on fruit fly, Drosophila melanogaster.

*Two hours lecture. Two hours laboratory.*

First semester — Sister M. Jeanette

**7. Microbiology (3)**

A study of microorganisms in relation to health and disease.

*Two hours lecture. Two hours laboratory.*

First and second semesters — Sister M. Rebecca

**8. Introductory Bacteriology (3)**

The fundamentals of bacteria, together with yeasts and molds; their importance in household economics and sanitation. The preparation of media, sterilization, and staining. For Home Economics students.

*Two hours lecture. Two hours laboratory.*

First semester — Sister M. Wilfrid

**9-10. General Bacteriology (3) (3)**

The biological properties of bacteria in general; methods and techniques employed in the isolation, study and identification of microorganisms; sterilization; staining.

*Two hours lecture. Two hours laboratory.*

Sister M. Wilfrid

**11. Taxonomy (3)**

Classification of vascular plants, ferns, gymnosperms, and flowering plants, with special emphasis on local flora. Field trips and herbarium work.

*Two hours lecture. Two hours laboratory.*

Second semester — Sister M. Jeanette

**12. Embryology (4)**

A comprehensive study of the early development of the frog, chick, and pig, prefaced by a study of gametogenesis, fertilization, cleavage, and gastrulation in the Ascaris, Asterias, and Amphioxus.

*Two hours lecture. Four hours laboratory.*

Second semester — Sister M. Jeanette

**13. Anatomy and Physiology (3)**

The study of the anatomical structure of the human body, as also the study of the functioning of its various systems. For Home Economics students.

First semester — Sister M. Kateri

**16. Nature Study (3)**

A study of the subject matter, materials, experiments, which form the basis of nature study with children. The place of nature study in the curriculum and the organization are worked out.

First semester, 1958-1959 — Sister M. Leo

**17-18. Anatomy and Physiology (3) (3)**

This course deals with the structure of the human body, and the interrelationships of the physiology of its various parts to disease. Emphasis is placed on the scientific principles involved in nursing procedures.

Miss Golden

**21. Methods of Teaching Biology in the Secondary Schools (2)**

Nature and importance of biology. Its relation to the other subjects; its place in the high school curriculum; selection and uses of text book; selection and development of subject matter.

First semester — Sister M. Jeanette

**22. Biology Seminar (1)**

Study of the theories and principles of biological sciences with special emphasis upon recent advances.

Second semester — Sister M. Jeanette

**23. Zoology (3)**

An introductory course dealing with the fundamental principles of biology with emphasis on the study of typical vertebrate.

Second semester — Sister M. Wilfrid

## CHEMISTRY

Sister Mary Mercia, Chairman; Mr. Filar, Sister Myra, Dr. Young

Major—Chemistry; minor—Mathematics.
Requirements; Chemistry 1-2, 3, 4, 5-6, 7-8, and 4 credits in electives.

Major—Chemistry; minor—Biology.
Requirements; Chemistry 1-2, 3, 4, 5, 6, and 5 credits in electives.

### 1-2. Inorganic Chemistry (4) (4)

An introduction to the study of the more common elements as classified into groups in the Periodic Table and their compounds. The main theories of chemistry and problems based on theoretical principles and laboratory data are emphasized.

*Three hours lecture. Three hours laboratory.*

Sister M. Mercia

### 3. Qualitative Inorganic Analysis (4)

A laboratory course which includes a study of the theory, problems, and laboratory techniques of qualitative inorganic analysis. Semi-microtechnique is employed in the separation of the common metallic elements, and in the determination of some important acid radicals.

*Two hours lecture. Two, two-hour laboratory periods.*

First semester — Sister M. Mercia

### 4. Quantitative Analysis (5)

Investigation of methods for the quantitative determination of metals and non-metals. Prerequisite: Chemistry 1-2.

Second semester — Sister M. Mercia

### 5-6. Organic Chemistry (4) (4)

A systematic study of the chemistry of the aliphatic and aromatic compounds. Compounds having typical functional groups are studied and prepared in the laboratory Prerequisite: Chemistry 1-2.

*Three hours lecture. Three hours laboratory.*

Mr. Filar

### 7-8. Physical Chemistry (3) (3)

An introduction to the laws and theories of chemistry with emphasis on the mathematical and physical principles. Prerequisite:

Chemistry 1-2, 3-4. Mathematics through Calculus and General Physics.

*Two hours lecture. Two hours laboratory.*

Dr. Young

**9-10. Biochemistry (4) (4)**

A general course covering the chemical properties and physiological functions of carbohydrates, proteins, fats, enzymes, and vitamins related with plant and animal life. Prerequisite: Chemistry 5-6 and a course in Biology is recommended but not essential.

1958-1959 Mr. Filar

**10b. Chemistry Seminar (no credit)**

Studies of current scientific problems; reports and discussions of recent chemical advances.

Staff

**11. Methods of Teaching Chemistry in Secondary Schools (2)**

A course for students who are qualified to teach chemistry. Prerequisite: Sufficient credits to satisfy teaching requirements in chemistry.

First semester Sister M. Mercia

**Courses For Students in Home Economics and Nursing Education**

**12-13. General Chemistry (3) (3)**

The elementary facts of the science and its laws.

*Two hours lecture. Two hours laboratory.*

Sister M. Mercia, Sister Myra

**14. Organic Chemistry (3)**

A brief course in the chemistry of the carbon compounds, their preparation, properties, and uses.

*Two hours lecture. Two hours laboratory.*

First semester Mr. Filar, Sister M. Mercia

**15. Biochemistry (3)**

A brief course in the chemistry of foods; their digestion, absorption, and assimilation.

*Two hours lecture. Two hours laboratory.*

Second semester Mr. Filar, Sister M. Mercia

## CLASSICAL LANGUAGES

Sister Marianna, Chairman, Languages; Sister Mary Gratia, Sister Mary Felician, Rev. John P. Walsh

Major—30 semester hours including 1, 2, 8, 11, 15.
Minor—18 semester hours.

## LATIN

**1. Elementary Latin (3)**

Fundamentals of grammar; reading of easy prose selections.

Staff

**2. Second Year Latin (3)**

Review of grammar; reading of easy literary selections which prepare the way for Caesar's Gallic Wars.

Staff

**3. Cicero and Vergil (3)**

Selections from Cicero's orations and Vergil's Aeneid offered to students who present two or three units of Latin for admission.

Sister M. Gratia

**4. Elementary Prose Composition (3)**

A systematic review of the grammatical principles and Latin idioms.

Sister M. Gratia

**5. Intermediate Latin (3)**

An anthology of classical and medieval Latin, with constant practice in reading at sight. Open to students who offer four units of Latin for admission.

Second semester, 1957-1958 — Sister M. Gratia, Sister M. Felician

**6. Tacitus (3)**

Agricola; Germania; Selections from the Annals.

Second semester, 1957-1958 — Sister M. Gratia, Sister M. Felician

**7. The Latin Essay (3)**

Cicero: De Amicitia and De Senectute.
Seneca: Selections the Moral Essays.
First semester, 1957-1958 — Sister M. Gratia

**8. Horace (3)**

Selected Odes and Epodes. The Augustan age. Horatian style and influence on later literature.
First semester, 1957-1958 — Rev. John Walsh

**9. Roman Satire and Epigram (3)**

The course includes the question of the Roman origin of satire and a comparison of the genial satire of Horace with the bitter invectives of Juvenal. Selections from Martial's epigrams will also be read.
First semester, 1958-1959 — Sister M. Gratia

**10. The Elegiac Poets (3)**

Selections from Catullus, Tibullus, Propertius, and Ovid.
Second semester, 1957-1958 — Sister M. Gratia

**11. The Roman Letter (3)**

A study of the epistolary writing of Cicero, Pliny, Horace and Seneca.
First semester, 1958-1959 — Sister M. Gratia

**12. Roman Comedy (3)**

Selected plays of Plautus and Terence with a study of the development and characteristics of Roman comedy.
First semester, 1958-1959 — Sister M. Gratia

**13. Liturgical Latin (3)**

Reading from Missal, Breviary, Church Fathers.
First semester, 1958-1959 — Sister M. Gratia

**14. The History of Rome (3)**

A survey of Roman History to 476. Prescribed for Latin Majors.
Second semester, 1957-1958 — Sister M. Gratia

**15. Latin Methods and Materials (3)**

A study of methods of teaching Latin in secondary schools. The place and function of Latin in the high school curriculum, measurements of results. Prescribed for Latin Majors.

First semester, 1957-1958 Sister M. Gratia

## GREEK

**1-2. Elementary Greek (3) (3)**

Grammar; exercises in writing; reading of easy prose selections.

Rev. John Walsh

**4. Greek Literature in Translation**

A study of epic, lyric, and dramatic poetry; of the historians, orators and philosophers designed to provide background for further literary study.

First semester, 1958-1959 Sister M. Gratia

## ECONOMICS

(See Social Studies)

## EDUCATION

Sister Mary Celestine, Chairman; Sister Mary Catherine Elizabeth, Sister Mary Damian, Sister Mary de Chantal, Sister Mary Eloise, Sister Mary Flora, Mary Gildea, Mother Mary Ignatius, Sister Mary Karen, Sister Mary Kenneth, Sister Mary Leo, Eileen McDowell, Marie Morris, Sister Mary Manus, Margaret O'Brien, Dr. Cirtautas.

**1. Introduction to Education (3)**

A fundamental course introducing the student to the field of education. On the basis of a Catholic philosophy of education, the following topics are studied: educational aims, the child and his nature, educational agencies, methods and curriculum. The student is acquainted with teaching as a profession.

First semester

Sister M. de Chantal, Miss Gildea, Sister M. Karen

**2. History of Education (3)**

A brief survey of educational thought and practice from primitive times to the modern period. Special emphasis is placed upon the more recent periods in the history of education.

First semester — Dr. Cirtautas

**3. Educational Psychology (3)**

An application of the principles of psychology to the art of teaching. The functions of educational psychology; the physical basis of mental life; personality; individual differences; growth and development; memory; imagination.

Second semester — Sister M. de Chantal, Miss Gildea, Sister M. Karen, Sister M. Kenneth

**4. Principles of Secondary Education (3)**

A detailed study of the nature and scope of American secondary education. The adolescent; aims and objectives of secondary education; methods and curriculum; extra-curricular activities; guidance problems.

First semester — Sister M. Mark

**6. Mental Hygiene (3)**

See Psychology 6.

**7. Child Development (3)**

See Psychology 3.

**8. Techniques of Teaching (2)**

This is a special course in general methods of teaching. Special emphasis is placed upon lesson plans, questioning, supervised study, socialized recitation, unit method, teaching for application, laboratory methods.

First semester — Sister M. Celestine, Sister M. de Chantal, Miss Gildea, Sister M. Karen

**9. Philosophy of Education (3)**

The nature of a philosophy of education. The formulation of a working philosophy based on sound principles. A study of modern

false philosophies: Naturalism, Socialism, Communism, and Experimentalism.

First semester, 1958-1959

Sister M. de Chantal, Sister M. Karen

**10. Tests and Measurements (3)**

The construction, use, statistical treatment, and interpretation of results of educational tests. Standardized tests of achievement, aptitude, intelligence, and personality are also considered.

Second semester, 1957-1958 Sister M. Rosaire

**11. The Psychology of the Exceptional Child (3)**

See Psychology 12.

**12. Audio-Visual Materials and Techniques (3)**

A discussion and demonstration of practical values in audio-visual and other sensory aids; guiding principles and techniques. Information concerning a great many media of communication and the correct techniques for handling them to their best advantage. Class use of various projection apparatus.

First semester Sister M. Eloise

**16. Student Teaching and Observation (6)**

Observation and participation in actual classroom procedure under supervision are provided in the public schools. The student spends full time in connection with the assigned high school. To qualify for student teaching, the student must meet these requirements: (a) a general academic record of at least "C"; (b) satisfactory standards in oral and written English.

Second semester Critic Teachers

**17. Directed Courses in Secondary School Methods**

The following courses, offered by the departments concerned, may be presented toward the 18 hours in education or for meeting the requirements for teaching certificates in other states.

NOTE: See the respective departments under Courses of Instruction.

Methods of Teaching Biology
Methods of Teaching Chemistry
Methods of Teaching English
Methods of Teaching French
Methods of Teaching German
Methods of Teaching Social Studies
Methods of Teaching Latin
Methods of Teaching Mathematics

### 20. Highway Safety Education (3)

This course consists of both theory and practice. The theory is given in the classroom; the laboratory work is done in a dual-control car under the direct supervision of a qualified instructor. Students are required to possess an operator's license before enrolling in the course in order to qualify for state certification.

First semester, 1958-1959 — Miss Morris

### 21. General Safety Education (3)

This course is concerned with safety of all kinds: in the home, on the farm, on the streets, in recreation. It consists of classroom instruction only.

Second semester, 1958-1959 — Miss Morris

### 23. Principles of Guidance (3)

This is a basic course in guidance covering the history, principles, and types of guidance. Special emphasis is placed on the classroom teacher's role in the guidance function. The individual and group guidance approaches are discussed.

First semester — Sister M. de Chantal

### 24. Vocational Guidance (3)

A special course on a phase of guidance, especially important today. The principles, practices, and techniques of vocational guidance are included.

Second semester — Sister M. de Chantal

### 25. Occupations (3)

An overview of the world at work. Emphasis is given to methods of assisting students to develop a technique of exploring occupations.

First semester, 1958-1959 — Sister M. de Chantal

### 28. Public School Administration (3)

This course is a treatment of both the principles and techniques of the work of the school principal. Stress is placed on the teacher's function in the administrative process.

Second semester, 1957-1958 — Sister M. Karen

**29. Principles of Elementary Education (3)**

Fundamental concepts of elementary education; articulation with the secondary school, the college, the community, the home.

First semester, 1957-1958 Sister M. Catherine Elizabeth

**30. Problems in Elementary Education (3)**

This course considers the existing and anticipated problems most frequently encountered by teachers in the elementary field. In classes for teacher-in-service, existing problems are given precedence.

Second semester, 1957-1958 Sister M. Catherine Elizabeth

**31. Teaching of Reading (3)**

This course considers the problems of beginning reading, silent and oral reading, the value and use of methods, devices and study helps in reading.

First semester, 1957-1958 Sister M. Catherine Elizabeth

**32. Diagnostic and Remedial Instruction in Reading (3)**

This course includes an understanding and correction of errors in reading of the elementary student. Speech work and reading diagnosis go hand in hand. Specific methods of dealing with errors and defects are discussed.

Second semester, 1957-1958 Sister M. Catherine Elizabeth

**33. Curriculum in Arithmetic (3)**

A study of what to teach and how to teach it. Number is presented to the child so that its concept is understood, but is not left abstract; it is related to everyday activities and interests. Drill on fundamentals and accuracy are made the centers of arithmetic instruction.

First semester, 1957-1958

Mother M. Ignatius, Sister M. Catherine Elizabeth

**34. Health and Safety Education (3)**

A practical course based on the Pennsylvania State Syllabus for Health and Hygiene. A study of the health of the elementary school child, and school hygiene. A study of the rules of safety, including driving of automobiles, rights of pedestrians, and other hazards which endanger life.

Second semester, 1957-1958 Miss Morris

### 35. Teaching of Elementary Social Studies (3)

A course dealing with methods of giving children a knowledge of the past, an appreciation of the contributions of past civilizations, an understanding of American citizenship, and a desire to foster the ideals of American government. Methods and materials for each grade level.

First semester, 1958-1959 — Sister Mary Leo

### 36. Science in the Elementary School (3)

This course offers concrete help for carrying on science activities in the elementary program; the teaching of science at this level; the place of science in the elementary school; the aims of science.

First semester, 1957-1958

Sister M. Catherine Elizabeth, Sister M. Damian

### 37. Children's Literature and Story Telling (3)

Opportunity is given to read, discuss, enjoy, and to become familiar with the field of children's literature. A critical evaluation of children's literature in relation to the developmental needs and interests of children and principles involved in the selection of children's books. Suggestions for teaching children's literature are discussed.

First semester, 1957-1958 — Sister M. Catherine Elizabeth

### 38-39. Teaching of English in the Elementary School (2) (2)

Methods and materials of teaching oral English, formal grammar, speech, writing and literature in accordance with each grade level.

Both semesters — Miss O'Brien

### 40. Principles of Geography (3)

An understanding of geography from the local to the world scene. Organization and presentation of geography for each grade level.

First semester, 1957-1958 — Sister M. Faber

### 42. Arts and Crafts (3)

A course covering work in paper and leather crafts; modeling and textile painting.

Second semester, 1957-1958 — Sister M. Flora, Sister M. Manus

**43. Curriculum in the Elementary School (3)**

Consideration of plans of curriculum organization in the elementary school; the influence of the activity movement on the curriculum; influence of the environment on the curriculum. The planning and organization of teaching units and general methods of the activity program are discussed.

Second semester, 1957-1958 — Sister M. Leo

**44. Student Teaching in the Elementary School (6-12)**

Observation and student teaching on the elementary level are done under supervision in the actual classroom situation in both private and public schools.

Critic Teachers

## ENGLISH

Sister Mary Denise, Chairman; Miss Gildea, Sister Mary Irenaeus, Sister Mary Jamesina, Sister Miriam, Miss Murphy, Miss O'Brien, Sister Mary Sylvia

The department of English attempts to develop in the students clarity of oral and written expression and an understanding and appreciation of the English literary heritage. Students are encouraged to read deeply and widely in the literature of the various periods, with as much collateral reading as will contribute to a better understanding of the primary materials. With these ends in view, courses are offered in composition and in English and American literature.

The English Major: The student who plans to major in English should have in mind the following objectives: (1) to become proficient in written and spoken English; (2) to acquire some awareness of the growth of the English language; (3) to know the principal outlines of literary history; (4) to increase ability to read with understanding the major writers in English of every period; (5) to learn to evaluate a literary work on the basis of its form as well as its content.

The English major will choose a minor in a related field, e.g., a classical or modern language, history, philosophy, or speech and drama. She is urged to take a course in English history, the history of philosophy, and in speech. She will acquire three semester hours in Chaucer, Shakespeare, and Milton; and three hours each in the history of the English language and American literature. She is urged to exceed the number of required semester hours in English, if her program permits. A minimum of thirty-six credits in English is necessary for the major.

At the end of the senior year the English major will present herself for a comprehensive examination. She may be exempted from Part I if she has reached a B grade in English 27. Part II will test her general knowledge of literary history; Part III will concern an author, period, or genre of the student's own choosing; and Part IV will require critical comment on passages of prose or verse.

The English minor: The student who plans to minor in English must have twelve semester hours in English over and above the twelve credits gained in basic courses English 1-2 and 3-4. She is required to have three hours each in Shakespeare and American literature.

### 1-2. Reading for Writing

Training in grammatical form and literary skills through intensive reading, regular assignments in composition, and class discussion; techniques of note-taking and preparation of the research paper; individual conferences with the instructor. Required of all freshmen.

Staff

### 3-4. Representative English Writers (3) (3)

A survey of the principal authors in England from Anglo-Saxon times to the present. First semester: *Beowulf* through Dryden; second semester: 1700 to the present. Required of all sophomores.

Staff

### 5-6. Shakespeare (3) (3)

The history plays and early comedies. First semester. The tragedies and later comedies.

Second semester — Sister Miriam

### 7. English Literature of the Middle Ages (3)

Prose and poetry of the thirteenth, fourteenth, and fifteenth centuries, exclusive of Chaucer; epic, romance, lyric, dramatic, and religious writings.

First semester — Sister M. Denise

### 8. English Literature of the Seventeenth Century (3)

Readings in the classical, Spenserian, and metaphysical poets, with some study of the prose.

Second semester — Sister M. Denise

**9-10. Nineteenth Century Literature (3) (3)**

Close reading of the Romantic poets, 1790, 1825. First semester. Victorian era as reflected in the prose and poetry, exclusive of the novel.

Second semester — Miss O'Brien

**12. World Literature (3)**

Emphasis on the works of the ages which have strongly influenced the great English writers; emphasis on a few typical works.

First semester — Miss O'Brien

**16. Dante (3)**

A study of the *Divina Commedia* in translation, with brief attention to the political, philosophical, and theological implications.

Second semester — Staff

**17. Contemporary Literature (3)**

Distinctive writers of the novel, drama, short story, and essay since 1900.

First semester — Sister Miriam

**18. American Literature (3)**

The American writers from the Revolution to the present. Emphasis on major figures.

First semester — Miss Gildea

**20. Honors Work (3)**

Independent readings, reports, and conferences; offered to students of marked ability whose major is English.

Staff

**22. Teaching of English (2)**

Methods of teaching grammar, composition, and literature in secondary schools.

First semester, 1958-1959 — Miss O'Brien

**26. Creative Writing (3)**

Supervised writing in various literary types, particularly in the short story, essay, and poem.

First semester, 1958-1959 — Sister Miriam

27. The English Language: History and Use (3)

An introduction to the study of words, pronunciation, and grammatical forms in the light of literary tradition and linguistic scholarship.

First semester, 1958-1959 Miss O'Brien

28. Chaucer (3)

Critical readings of *The Canterbury Tales* and some of the minor poems.

Second semester, 1958-1959 Sister M. Denise, Miss Gildea

29. Milton (3)

Poetry and selected prose of Milton: their literary significance and historical roots.

First semester, 1958-1959 Sister M. Denise

30. Studies in the Eighteenth Century (3)

Selected prose and poetry from Dryden to Burns; emphasis on Pope and Johnson.

Second semester, 1958-1959 Miss O'Brien

31. The Novel (3)

Representative novels in England and America which illustrate changing tendencies in subject matter and technique.

First semester, 1958-1959 Miss Gildea

32. Readings in Contemporary Poetry (2)

Explication of the poems of Hopkins, Keats, Eliot, Auden, and others of the modern school.

Second semester, 1957-1958 Sister M. Denise

## FRENCH

Sister Marianna, Chairman; Mr. Di Blasi, Sister Mary Gratia, Sister Mary Hilary, Miss Stathakis

Major—30 semester hours.
Minor—18 semester hours.

1-2. Elementary French (3) (3)

Essentials of French grammar. Pronunciation, vocabulary building, reading of simple texts.

Miss Stathakis

**3-4. Intermediate French (3) (3)**

Review of grammar. Selected reading of increasing difficulty.

Miss Stathakis, Sister M. Hilary

**5-6. French Phonetics (3) (3)**

Study of French sounds, formation and symbols. Oral-aural practice through use of records and tape recorder.

Sister Marianna

**7-8. Composition and Conversation (3) (3)**

Oral and written facility stressed.

Staff

**11-12. Survey of French Literature (3) (3)**

Middle Ages to seventeenth century.

Miss Stathakis

**13-14. French Classic Drama (3) (3)**

Corneille, Racine, Moliere. Required of French majors.

1958-1959 Miss Stathakis

**21-22. Reading List (3) (3)**

Required of students concentrating in French. Conferences and reports.

1957-1958 Mr. Di Blasi

**31. Methods of Teaching French (3)**

Analysis of modern procedures. Practice in modern techniques and devices.

First semester Sister Mary Gratia

## GERMAN

Sister Marianna, Chairman, Languages; Dr. Cirtautas, Sister Mary Rosaire.

**1-2. Elementary German (3) (3)**

Pronunciation, grammar, vocabulary building; reading of simple prose.

Dr. Cirtautas, Sister M. Rosaire

**3-4. Intermediate German (3) (3)**

Review of grammar. Reading of selected texts of increasing difficulty.

Dr. Cirtautas

**5-6. Advanced Composition and Conversation (3) (3)**

Oral and written expression.

Dr. Cirtautas

**7-8. Scientific German (3) (3)**

Reading in technical and scientific German. Open to science majors.

1958-1959 Dr. Cirtautas

**13-14. The Classical Period (3) (3)**

Study of Lessing, Goethe, Schiller.

1958-1959 Dr. Cirtautas

**17-18. Contemporary German Literature (3) (3)**

Current trends.

Dr. Cirtautas

**21. Methods of Teaching German (3)**

Study of modern methods and devices.

Second semester, 1958-1959 Dr. Cirtautas

## HISTORY

Sister M. Karen, Atty. Ritchie, Miss Serino, Miss Murphy, Miss Stapleton.

Requirements for Major: 30 semester hours
History 1, 2, 5, 6, 9, 10 required
Requirements for Minor: 18 semester hours

**1. European History (1500-1848) (3)**

A survey of Europe from the beginning of the modern era to the growth of Nationalism and Liberalism.

First semester, 1958-1959 Sister M. Karen

**2. European History (1848 to present) (3)**

A survey from the Nationalism of the 19th century to World War II.

Second semester, 1958-1959 — Sister M. Karen

**5. History of United States and Pennsylvania to 1865 (3)**

A survey of the period of discovery to the close of the Civil War. Attention is directed especially to the development of the constitution, and the growth of democracy.

First semester — Staff

**6. History of United States and Pennsylvania from 1865 (3)**

A continuation of the survey, covering the period from the Civil War to the present time, with the principal emphasis placed on the years of reconstruction. It presents the historic background of the economic and social problems of today.

Second semester — Staff

**9. History of Western Civilization (3)**

An introductory course surveying the most important phases of Western Civilization.

First semester — Sister M. Karen

**10. Medieval History (3)**

Europe from Charlemagne to the beginning of modern times.

Second semester — Sister M. Karen

**11. Contemporary History (3)**

This course deals with important issues of the present day in both Europe and America.

Second semester, 1958-1959 — Mr. Ritchie

**22. The Teaching of History (2)**

Discussion of the value of history as an educational subject. Practical helps in methods of presenting subjects in class; lesson planning and illustrative material.

First semester, 1958-1959 — Sister M. Karen

# HOME ECONOMICS

Sister Mary Germaine, Chairman; Sister Marion Joseph, Miss Michel

Major—Home Economics

Minor—General Science

Requirements:

Home Economics 1, 2, 3, 4, 5, 6, 11, 13, 14, 16, 17, 18, 19, 22, 23, 26, 27, 28

Chemistry 1, 2, 5, 9

Biology 8, 13

Physics 3

### 1. Food Selection and Preparation (3)

A general introduction to the elementary processes of foods and the practical application of the fundamental principles involved in the preparation of foods. Lectures and laboratory.

First or second semester — Sister Marion Joseph

### 2. Advanced Food Preparation and Table Service (3)

Practice in the more complicated processes of cookery; special emphasis on menu planning and correct methods of table service for all occasions. Lectures and laboratory.

Second semester — Sister Marion Joseph

### 3. Quantity Cookery (3)

Practical experience in planning, preparation and serving foods for large groups. Laboratory practice in the main kitchen of the college. Lectures and laboratory.

Second semester — Sister Marion Joseph

### 4. Experimental and Demonstration Cookery (3)

In this course opportunity will be given for testing the accuracy of measuring equipment and analyzing ingredients used in recipes as well as observation and practice in food demonstration. Lectures and laboratory.

First semester — Sister M. Germaine

### 5. Fundamentals of Nutrition (2)

Fundamental essentials of an adequate diet under normal conditions of health. Lectures and laboratory.

First semester — Miss Michel

### 5b. Community Nutrition (3)

Discussion of the food needs of persons of different ages with special regard to the current problems of nutrition. Also supervised field experience.

First semester, 1958 — Staff

### 6. Advanced Nutrition (3)

To study in detail the energy, protein, mineral and vitamin requirements of an adequate diet with special emphasis on family dietaries. Lectures and laboratory.

Second semester — Sister M. Germaine

### 7. Diet Therapy (3)

A study of the relation of diet to disease. The course includes a study of those diseases and abnormal conditions in which diet is an important factor of treatment. Lectures and laboratory.

First semester — Sister M. Germaine

### 8. Nutrition and Foods for Nurses (3)

Instruction includes the principles of preparation of food; the planning, preparing and serving of trays; fundamental principles of nutrition and the composition, digestion, absorption and metabolism of food.

Second semester — Sister Marion Joseph

### 9. Clothing (3)

A study of the fundamental principles that underlie clothing construction. Lecture and laboratory.

First or second semester — Miss Michel

### 9b. Children's Clothing (2)

Selection and construction of infants' and children's clothing.

First semester, 1958-1959. — Staff

### 10. Clothing Selection and Construction (3)

Instruction and practice in the planning, selection, and making of wool and silk garments. Lectures and laboratory.

Second semester — Miss Michel

### 10b. Tailoring (2)

The constructing and designing of tailored suits and dresses. Lecture and laboratory.

Second semester, 1958-1959 — Staff

### 11. Textiles (3)

A study of all the commonly used fibers and a critical examination of fabrics.

First semester — Miss Michel

### 13. Costume Design (3)

The fundamental principles of costume design and color. Emphasis on ability to originate designs suitable for different types.

First semester — Sister Marion Joseph

### 14. Advanced Clothing Construction (3)

Construction of costumes for formal and informal wear; drafting to measure. Technique development. Lectures and laboratory.

Second semester — Miss Michel

### 16. Household Economics (3)

A study of the standards of living; personal and family expenditures as indicated by budget studies. Special problems will be studied and teaching materials will be prepared.

Second semester — Sister M. Germaine

### 17. Methods of Teaching Home Economics (3)

A study of the organization and subject matter in the teaching of Home Economics; the planning of lessons and courses of study; the selection of equipment and cost.

First semester — Sister Marion Joseph

### 18. Home Management (2)

Treatment of the principles involved in the selection, care and use of the home equipment. Analysis of home-making activities. Budgeting the income and time. Planning for education and leisure.

Second semester — Miss Michel

**19. Home Management Experience (3)**

During residence in the house each student serves in all capacities of the home, including the actual care and management of the house, and home entertainment. The supervisor lives with the students and directs the work.

First and second semester — Sister Marion Joseph

**22. Institutional Organization and Administration (3)**

The organization and administration of food services in public and private institutions. Experience and field trips to different types of institutions. The study of problems of personnel management.

First semester — Sister Marion Joseph

**22b. Institutional Equipment (2)**

A comprehensive study of large and small appliances in the work center of homes and institutions.

Second semester, 1958-1959 — Staff

**23. Consumer Education and Family Economics (3)**

Principles involved in managing individual and family finances; the American social security system; federal income taxes; life insurance and annuities; installment buying and current living costs.

Second semester — Sister M. Germaine

**26. Home Nursing and Child Care (2)**

A study of the care and prevention of illness and disease in the home. It deals with the location, furnishing, sanitation, and ventilation of the sick room. It also includes a study of the feeding and care of infants. Lecture and laboratory.

First or second semester — Sister M. Kateri

**27-28. Child Development (2) (2)**

Phases of development from infancy to adolescence are studied.

First and second semesters — Sister Marion Joseph

**29. Home Economics Seminar (1)**

Study of the theories and principles of Home Economics presented in current literature.

First semester — Sister Marion Joseph

## JOURNALISM

**1. Fundamentals of Journalism (3)**

A study of the development, trends and ideas of modern American journalism; its influence, principles, scope and trends. The study of news and the reporting of it. Practice in news and feature stories for the college paper and gathering material for local papers.

First semester; 1957-1958 Miss Brennan

**2. Magazine Writing and Feature Stories (3)**

A study of the nature and varieties, and techniques of the various forms of magazine material; a survey of the markets; writing for publications. Encouragement to submit material to magazines and periodicals.

Second semester, 1957-1958 Miss Brennan

**3. Advertising Practices (3)**

The development of advertising; the principles of advertising copy; its functions, kinds, development and media.

1958-1959. Miss Brennan

**4. Newspaper Practices (3)**

Reporting and interviewing, news stories and features, editing copy, headwriting, planning page, layout, proof readings, and other details of editing. Students are encouraged to work on the College Misericordia paper in all facets of its publication.

1958-1959. Miss Brennan

## MATHEMATICS

Sister Miriam Teresa, Chairman; Sister Mary Alphius, Sister Mary de Chantal, Mr. Mainwaring, Miss Stapleton.

Requirements:
Major—30 semester hours including Math. 3, 4, 5, 7, and 8
Minor—18 semester hours

**1-2. General Mathematics (3) (3)**

Basic arithmetic; fundamentals of algebra through simultaneous quadratics; business arithmetic; numerical trigonometry; short course in solid geometry.

Sister M. de Chantal, Miss Stapleton

### 3-4. College Algebra and Plane Trigonometry (3) (3)

Elementary operations plus mathematical induction; complex numbers; variations; progressions; permutations; combinations and probability. Additional formulas; logarithms and solutions of triangles.

Mr. Mainwaring

### 5. Analytic Geometry (3)

Cartesian coordinates; curves; loci; straight line; detailed study of the conic sections. Prerequisite: Math 3-4.

First semester — Mr. Mainwaring

### 7. Differential Calculus (3)

Fundamental concepts; theory of limits; derivatives and applications; successive differentiation, differentials. Prerequisite: Math 5.

Sister M. Alphius

### 8. Integral Calculus (3)

Indefinite and definite integrals; fundamental theorem of the integral calculus; applications to areas and volumes. Prerequisite: Math 7.

Sister M. Alphius

### 9. College Geometry (3)

Similar figures; triangle; harmonic range; circles; inversion and cross ratio.

First semester — Sister Miriam Teresa

### 10. Intermediate Calculus (3)

More detailed study of the calculus; series; expansion of functions; partial differentiation; applications; multiple integrals. Prerequisite: Math 8.

Sister M. Alphius, Sister Miriam Teresa

### 11. Differential Equations (3)

Equations of first order and degree; higher order; singular solutions; linear equations with constant coefficients; applications. Prerequisite: Math. 10.

Sister M. Alphius

### 12. History of Mathematics (3)

Development of mathematics from the Egyptians, Greeks, Romans and Arabs to the present time.

Second semester — Mr. Mainwaring

### 13. Mathematics of Finance (3)

Study of applications to a variety of financial problems including compound interest, annuities and life insurance.

Second semester, 1958-1959 — Mr. Mainwaring

### 14. Teaching of Mathematics (3)

Critical study of the techniques and procedures used in teaching mathematics in junior and senior high school.

First semester — Sister Miriam Teresa

### 15. Statistics (3)

Frequency distributions; measures of central tendency and of dispersion; the normal curve; curve fitting; index numbers; analysis of time series.

Second semester, 1958-1959 — Sister Miriam Teresa

### 16. Theory of Equations (3)

Complex numbers; theory of algebraic equations; cubic and quartic equations; determinants; symmetric functions.

First semester, 1958-1959

Sister Miriam Teresa

## THE DEPARTMENT OF MUSIC

The Department of Music of College Misericordia is a member of the National Association of Schools of Music. It offers regular courses leading to the degrees:

1. Bachelor of Music with a major in Applied Music.
2. Bachelor of Music with a major in Music Education.

### Affiliation With London

College Misericordia Department of Music is affiliated with Trinity College of Music, London, England and grants its outstanding students the eminence con-

ferred by professional diplomas commanding world-wide recognition.

Sister Teresa Mary, Chairman; Mrs. Bahntge, Mr. Balshaw, Sister Mary Bertrand, Sister Carmela Marie, Miss Eichelberger*, Mr. Liva, Mrs. McDowell, Miss Marr, Mr. Tarantino, Mr. Wert.

* On leave of absence.

### 1-2. Elementary Ear-training (1) (1)

Applied co-ordination of sight and sound through writing of short tonal groups and melodies from dictation. Correlation with the work in harmony—including all triads, the dominant seventh chord, and inversions.

Mrs. McDowell

### 3-4. Intermediate Ear-training (1) (1)

The recognition, singing and writing from dictation, of chromatically altered chords and modulations in correlation with the work in harmony. Irregular rhythms and more difficult chromatic melodies.

Mrs. McDowell

### 5-6. Elementary Sight-singing (1) (1)

The use of Latin syllables; diatonic progressions; use of simple skips in sequential passages; reading at sight, melodies in all keys, major and minor mode with rhythms of moderate difficulty. Simple part-singing.

Mrs. McDowell

### 7-8. Intermediate Sight-singing (1) (1)

Complicated rhythmic figures. Singing at sight of more difficult melodies employing chromatics.

Mrs. McDowell

### 9-10. Advanced Sight-singing (½) (½)

The study of the soprano, alto, and tenor clefs; continuation of reading at sight the more difficult choral works such as the Bach "B Minor Mass", and "Christmas Oratorio".

Mrs. McDowell

### 11-12. Elementary Harmony and Counterpoint (2) (2)

Scales, intervals, and chord construction. The use of triads and seventh chords within a key and modulation to related keys, studied through melody harmonization, figured basses, creative work in short forms, and analysis. Two-voice counterpoint.

Sister Teresa Mary

### 13-14. Elementary Keyboard Harmony (1) (1)

The practical application of harmony at the keyboard, through basic chord drills, improvization of short forms, modulation, transposition, and harmonization of melodies. Use of pianistic style.

Sister Teresa Mary

### 15-16. Advanced Harmony and Counterpoint (2) (2)

A continuation of the above, with the following additional material: ninth chords, chromatic altered chords, and modulation to all keys. Three-voice counterpoint.

Sister Teresa Mary

### 17-18. Advanced Keyboard Harmony (1) (1)

A continuation of Keyboard 14 on a more extensive scale, paralleling the course in Advanced Harmony and Counterpoint 15-16.

Sister Teresa Mary

### 19-20. Form and Analysis (2) (2)

General elements in musical structure. Simple and compound part forms, the suite, rondo, sonata, variation, and contrapuntal forms, studied through analysis of representative works.

Sister Teresa Mary

### 21. Orchestration (2)

The study of instrumentation. Arranging for instrumental ensemble and for orchestra.

Second semester, 1958 Sister Teresa Mary

**23-24. Introduction to Composition (2) (2)**

Original work in the shorter forms and in various instrumental and vocal idioms. Experimentation with 20th-century techniques. Elective.

1958-1959 Miss Eichelberger

**25-26. Sixteenth Century Counterpoint (2) (2)**

Modal counterpoint in the style of Palestrina. Elective.

1958-1958 Miss Eichelberger

**27-28. Liturgical Music (1) (1)**

A study of the fundamentals of Gregorian Chant and Sacred Polyphony. This course is designed to acquaint students with the approved music of the Church. Elective.

Mr. Wert

**29-30. Survey of Music Literature (1) (1)**

A course designed to acquaint the student with the various types and categories of music literature from the earliest Christian era to the present time. The material covered will be illustrated principally by recordings.

Miss Marr

**31-32. History and Literature of Music (2) (2)**

A comprehensive study of the development of music from the beginning to the present time. Lecture, discussion and analysis of recorded music.

Miss Marr

**33-34. Band Class (1) (1)**

Instruction on a woodwind instrument; emphasis on correct tone production; technique; care of instrument.

1958-1959 Sister M. Bertrand

**35-36. Band Class (1) (1)**

Instruction on a brass instrument; emphasis on good tone production; technique; care of instrument.

Sister M. Bertrand

37. Band Class (1)

Development of fundamental techniques on the most frequently used percussion instruments; conventions of notations; care of the instruments.

Sister M. Bertrand

38. Choral Conducting (1)

A practical introduction to choral conducting; emphasis on rehearsal technique and the problems of diction and rhythm.

Mr. Wert

39. Orchestral Conducting (1)

A course including baton technique, score reading and study of the symphonic, concerto and operatic literature.

Sister Carmela Marie

40. Methods and Materials (Elementary) (2)

Study of the child voice, materials and methods of presentation from kindergarten through the sixth grade.

Sister Carmela Marie

41. Methods and Materials (Junior High) (2)

Discussion of problems, procedures and program planning on the junior high school level.

Sister Carmela Marie

42. Methods and Materials (Senior High) (2)

Discussion of problems, procedures and programming suitable for the senior high school level.

Sister Carmela Marie

43. Music in the Elementary School (3)

For students of Elementary Education. The course includes an introduction to music, scale, and chord construction, elementary theory, rhythm band, rote-singing, reading-songs, and program music for children; use of the classroom piano.

Sister Carmela Marie

**45-46. String Class (1) (1)**

Class discipline; the student is taught the construction, care and possibilities of the instrument. Development of technique and basic principles of playing in various positions.

Sister M. Bertrand

**47-48. String Class (1) (1)**

A continuation of Strings 46 with emphasis on ensemble playing. Examination of string-ensemble material suitable for use in public and parochial schools.

Sister M. Bertrand

**49-50. Voice Class (1) (1)**

Fundamental technique of voice production designed to meet the needs of students majoring in instrumental supervision.

Mr. Wert

**51-52. Voice Class (1) (1)**

A continuation of Voice 50 with additional and more difficult vocalises in relation to intonation and breath control; rhythm, notation, elements of Gregorian Chant. Because of individual differences, Voice 52 may be repeated until the desired proficiency is achieved.

Mr. Wert

**53-54. Piano 1-2 (2) (2)**

Ability to harmonize at sight simple melodies using principal chords; works.

Staff

**55-56. Piano 3-4 (2) (2)**

Continuation of intermediate instruction and the use of more difficult materials.

Staff

**57-58. Piano 5-6 (2) (2)**

Emphasis on greater facility in sight reading more difficult material with accuracy and confidence.

Staff

**59-60. Piano 7-8 (2) (2)**

A continuation of procedures followed in the previous year. Use of more difficult works.

Staff

**65. Elementary Methods and Materials (Grades 1-6) (3)**

A refresher course given in the summer and designed to give in-service teachers new ideas and fresh impetus for the next term. Discussion of existing problems. Suggested solutions.

Sister Carmela Marie

**66. Junior and Senior High School Methods and Materials (3)**

A course designed to meet the needs of students in the summer session. Discussion of procedures, problems and program planning.

Sister Carmela Marie

**67-68. Opera Workshop (1)**

A course designed to give voice students practical experience in the study and performance of operatic roles.

Second semester, 1958 Sister Carmela Marie

**69-70. Diction (1) (1)**

A course primarily for students interested in phonetics of English, Italian, German and French.

Sister Carmela Marie

**71. Acoustics (2)**

See Physics 8.

**72. Piano Pedagogy (2)**

Modern techniques in teaching the elementary student. Survey of materials. Intensive review of touch and tone production. The handling of specific problems such as memorization and the proper use of pedals.

Sister Teresa Mary

**74. Choral**

One two-hour rehearsal weekly. Open to qualified students.

Sister Carmela Marie

**75-76. Chamber Music (1) (1)**

The technic of playing string trios, quartets, and ensembles using piano and other instruments in addition to the strings. Emphasis on such works as Boccherini, Haydn, Mozart, and Beethoven, Opus 18.

Mr. Liva

## REQUIREMENTS IN APPLIED MUSIC

### PIANO

Mrs. Bahntge, Sister M. Bertrand, Sister Carmela Marie, Sister Teresa Mary, Miss Eichelberger (on leave)

**77-78. Piano A 1-2 (3) (3)**

Bach—Three-part Inventions. Well-tempered Clavichord, Suites or equivalent.

Sonatas—Scarlatti, C major; Mozart, F (K.332); Beethoven, Op. 14, No. 1, E; or equivalent.

Compositions—Chopin, Waltz A minon, Nocturne, Op. 15, No. 3, G minor; Schumann, Waldesscenen; representative modern compositions.

Staff

**79-80. Piano A 3-4 (3) (3)**

Bach—Well-tempered Clavichord, French Suite, G; or equivalent.

Sonatas—Gallupi, D major, Mozart, A (K.331); Beethoven, Op. 10, No. 2, F major; Haydn, Variations, F minor; or equivalent.

Compositions—Chopin Preludes (1, 33, 15); Schumann, Faschingsschwank (two); Schubert, O., 142, Ab major; Mendelssohn, Scherzo, E minor; Brahms, Intermezzo, Op. 117, Eb major; Debussy, Clair de Lune; representative modern compositions.

Staff

**81-82. Piano A 5-6 (4) (4)**

Bach—Well-tempered Clavichord, English Suite A major; or equivalent.

Sonatas—Mozart, D major (K.576); Beethoven, 0p. 31, No. 3, Eb major.

Compositions—Chopin, Polonaise, C minor, Preludes, easier Etudes; Brahms, Ballade, Rhapsodie; Schumann, Papillons, Debussy, Arabesque, E; representative modern compositions.

Staff

83-84. Piano A 7-8 (5) (5)

Bach—Italian Concerto, Chromatic Fantasie and Fugue, Partita, Bb, or equivalent.

Sonatas—Beethoven, Op. 31, No. 2, D minor; Op. 57.

Compositions—Chopin, Scherzo Bb minor; Brahms, Rhapsodie, Op. 79, No. 1, B minor; Capriccio, Op. 76, C♯ minor; Schumann, Fantasiestucke, Liszt, Waldesrauschen; Debussy, Reflets dans l'eau; representative modern compositions.

Concertos—A representative work from the classic or Romantic schools.

Candidates for the Bachelor Degree must present from memory, a recital. This program should consist of a suitable Bach or equivalent, a classical sonata, a group from the Romantic school and a modern group.

Staff

85-86. Piano Ensemble (1) (1)

Piano ensemble technique. The reading and performing of compositions and arrangements for two pianos.

Staff

## VOICE

Mr. Balshaw, Mr. Wert, Sister Carmela Marie

87-88. Voice 1-2 (3) (3)

Classification of voice; breath control; vocalization to acquire fundamental through elementary vocalises, phonetics, simple English and Italian songs.

Staff

89-90. Voice 3-4 (3) (3)

Continuation of technical studies for more advanced vocalization. Art songs in English, Italian, and French. Recitatives and arias in English from standard oratorios. French and Italian diction.

Staff

91-92. Voice 5-6 (4) (4)

Advanced vocal technique for flexibility and velocity in conjunction with style and expression. Two arias in Italian or French. Songs in English, French, Italian and German. Selections from light opera.

Staff

**93-94. Voice 7-8 (5) (5)**

Continuation of advanced vocal technique. More comprehensive study of repertoire to meet the following standards:

a) A repertoire of four operatic and four oratoria arias, twenty classic and twenty modern and contemporary songs.

b) A recital program from memory consisting of a group of English songs, a group of German lieder, a group of French or Italian songs, and two arias from oratorio or opera.

Staff

## VIOLIN

Sister M. Bertrand, Ferdinand Liva

**95-96. Violin A 1-2 (3) (3)**

Etudes—Kreuzer; Fiorillo.

Sonatas—Handel; Corelli, Schubert; or equivalent.

Compositions—Mozart, Adagio E major; Wieniawski, Mazurka; Debussy, En Bateau; DeFalla, Suite Populaire Espagnole; Bartok, Roumanian Dances.

Concertos—Mozart, G major; Viotti, A minor; Godard, Concerto Romantique; Vivalde, A minor.

Staff

**97-98. Violin A 3-4 (3) (3)**

Etudes—Rode.

Sonatas—Tartini; Mozart; Bach; Veraccini; Beethoven.

Compositions—Vitali, Chaconne; Mozart - Kreisler, Rondo G major; Scott, Tallahassee Suite; equivalent.

Concertos—Bach, A minor; Mozart, A major; Wieniawski, D minor.

Staff

**99-100. Violin A 5-6 (4) (4)**

Etudes—Dont, Op. 35; Gavinies.

Sonatas—Bach, Sonatas and Partitas for Violin Solo; Brahms; or equivalent.

Compositions—Corelli, La Folia, Tschaikowsky, Melody, Scherzo; Saint-Saens, Rondo Capriccioso, or equivalent.

Concertos—Mendelssohn; Beethoven; Bruch; Saint-Saens; equivalent.

Staff

### 101-102. Violin A 7-8 (5) (5)

Etudes—Paganini.

Sonatas—Bach; Franck; Debussy.

Compositions—Wieniawski, Polonaise A major; Ravel, Tzigane; Chausson, Poeme; equivalent.

Concertos—Brahms; Vieuxtemps; Prokofieff, No. 2, Op. 63; or equivalent.

Staff

## TRUMPET

Mr. Tarantino

### 127-128. Trumpet A Freshman Year

Complete Arban works—embouchure—Tone-tongueing (single, triple) studies emphasized, also Thiek for flexibility.

### 129-130. Trumpet A Sophomore Year

St. Jacomes—continued studies on tonguing (single, triple) flexibility, exercises by Thiek and Walter Smith or equivalent. Fingering in Clark, Book 2.

### 131-132. Trumpet A Junior Year

Top tones by Smith-Williams, Sachse (transposition). Additional studies for attack and range. Solos selected by instructor.

### 133-134. Trumpet A Senior Year

Advanced Etudes, Orchestral works, Solos, such as Haydn Concerto, Hindemith Sonata. Intensive work on transposition. Prepare and play from memory a Senior Recital.

## ORGAN

Mr. Balshaw, Miss Eichelberger, Mr. Wert

### 119-120. Organ A 1-2 (3) (3)

Studies; easier chorale preludes; Little Preludes and Fugues by Bach.

Staff

**121-122. Organ A 3-4 (3) (3)**

Study and memorization of repertoire pieces represented by the following: one of the simpler chorale preludes by an old master; a work of moderate difficulty from the early French or Italian school; Choral Preludes by Brahms; or equivalent.

Staff

**123-124. Organ A 5-6 (4) (4)**

Continuation of study of technique and repertoire. Repertoire to be selected and arranged by the instructor according to the capacity of the individual student.

Staff

**125-126. Organ A 7-8 (5) (5)**

At least one large work and three smaller works from such composers as: Sweelink, Frescobaldi, Pachelbel, Buxtehude; Bach, Fantasie and Fugue in G minor; a larger work by Franck or a comparable work of the nineteenth century; one of the standard works of the twentieth century.

Staff

## NURSING EDUCATION

College Misericordia has full approval from the Pennsylvania Education Department to grant the Bachelor of Science in Nursing Education degree. It is a five-year program in cooperation with the Mercy Hospital at Wilkes-Barre, Pennsylvania. The first two years or the pre-professional period are spent at College Misericordia. For the third and fourth years and summers the student completes the prescribed curriculum at the hospital.

During the fifth year the student takes courses in Nursing Education which prepare her to teach or supervise in schools of nursing, or to prepare her for admission to advanced study in teaching, administration, and specialization in the clinical areas. The fifth year is spent at the College and the Hospital for student teaching, or experience and supervision in the field of her choice and other elective courses in teaching and supervision. The program includes a minimum of 18 credits in Nursing Education courses.

Upon the satisfactory completion of all work, the School of Nursing grants the diploma of the School and College Misericordia confers the degree of Bachelor of Science in Nursing Education. For a degree, 128 semester hours and an average of 1.0 (C) are required.

Licensed registered nurses who desire to register for a degree in Nursing Education are required to present official transcripts of their secondary record and the nursing school. Each application will be evaluated on its merits. The Graduate Nurse Qualifying Test of the National League for Nursing is required either before entrance or during the first semester after registration.

### FACULTY

Sister Mary Kateri, Coordinator; Sister Mary Alacoque, Sister Mary Clementine, Miss Cooper, Miss Golden, Sister Mariel, Sister Marilyn, Sister Mary Rebecca, and the following lecturers: John Brady, M.D., Obstetrics; Sheldon G. Cohen, M.D., Allergy; John Dorris, M.D., Eye, Ear, Nose and Throat; John C. DeSanto, M.D., Dermatology; Paul A. Hanlon, M.D., Obstetrics; H. Walter Horan, Francis P. Judge, M.D., Urology; George O'Donnell, M.D., Pediatrics; Maurice Regan, M.D., Medicine; Joseph Robinson, M.D., Pediatrics; Edward Whalen, M.D., Psychiatry; Joseph F. Ziemba, M.D., Anesthesia.

## PRESCRIBED CURRICULUM AT THE MERCY HOSPITAL

| | Clock Hours |
|---|---|
| Nursing Arts | 162 |
| Microbiology | 60 |
| Prof. Adjustments I | 16 |
| Pharmacology and Therapeutics | 48 |
| Diet Therapy | 32 |
| Operating-room Technique | 20 |
| Medical and Surgical Nursing | 162 |
| Communicable Diseases | 48 |
| Gynecology | 22 |
| Obstetrical Nursing | 48 |
| Nursing of Children | 48 |
| Prof. Adjustments II | 32 |

Clinical Experiences

Psychiatry—Danville State Hospital.

Tuberculosis Nursing—Hamburg State Sanitorium.

Public Health Nursing—Wyoming Valley Visiting Nurse Association.

Planned clinical instruction and clinical experience in all major areas including out-patient department.

## NURSING EDUCATION

### 3. Dynamics of Teaching in Nursing Education (3)

A study of the principles and techniques of teaching and of the curriculum.

First semester, 1957-1958. Sister M. Kateri

### 4. Trends in Nursing (3)

A study of current professional problems with an analysis of the social and professional forces creating them and the influence on the future development of nursing with consideration of responsibility in promoting professional welfare and demands of society for nursing care.

First semester, 1958-1959. Miss Golden, Sister M. Kateri

### 5. Tests and Measurements Applied to Nursing Education (3)

A study of statistical procedures; test evaluation and test construction. Practical problems in nursing education.

First semester, 1957-1958. Sister M. Rosaire

**6. Comparative Study of Nursing Techniques (3)**

Discussion of objective methods for analyzing, comparing and reconstructing nursing procedures, with application of scientific principles for improving nursing practice.

First semester, 1958-1959 — Sister M. Alacoque, Miss Golden, Sister M. Kateri

**7. Ward Administration and Supervision (3)**

Principles underlying supervision and problems of organization and administration including planning for the care of patients, keeping of records, teaching in the ward unit, rotation of students.

First semester, 1957-1959. — Sister M. Alacoque, Miss Golden, Sister M. Kateri

**8. Techniques of Guidance (3)**

Fundamental principles, tools and techniques of counseling with specific relationships to the profession of nursing.

First semester, 1957-1958 — Sister M. Kateri, Sister M. Rebecca

**9. Problem Solving (3)**

An introduction to methods of research with practical experience in identifying and solving related problems.

Second semester, 1957-1958. — Sister M. Rebecca

**10. Clinical Instruction (3)**

A study of the principles and methods used in clinical teaching. Organization and administration of a program of clinical instruction with relationship to the overall program of the school of nursing.

Second semester, 1957-1958. — Miss Golden, Sister M. Kateri

**11. Curriculum in Schools of Nursing (3)**

Fundamental principles of curriculum construction and development with emphasis on current trends in nursing education.

First semester, 1957-1958. — Sister M. Rebecca, Miss Golden

**12. Principles of Public School Nursing (3)**

This course views the school nurse not only as a public health nurse

but also as part of the administrative and guidance function of the school for the education of the whole child. Principles and techniques of school nursing are discussed from that viewpoint.

Second semester, 1957-1958. Sister M. Kateri

### 15. Trends in Medical and Surgical Nursing (3)

Designed to acquaint the graduate nurse with the more recent trends in medical and surgical nursing. Emphasis is placed upon cancer, cardiovascular surgery, the deaf and hard of hearing, rehabilitation, and geriatric nursing.

First semester, 1957-1958. Miss Golden

### 16. Fundamental Concepts of Community Health Nursing (2)

A course of study which deals with the aims and scope of health organizations, local, state, and national; available local programs and resources; the role of the nurse in meeting health needs of the community.

Second semester, 1957-1958.

Sister M. Alacoque, Sister M. Kateri

### 17. Anatomy and Physiology (3)

This course is designed for the graduate nurse. It consists of a study of the integration of the various systems in man. Emphasis is placed upon deviations from the normal physiology of the body parts.

Second semester, 1957-1958. Miss Golden

### 19. Field Experience in Ward Management and Supervision (4)

This experience is planned to provide the application of the principles of ward management through supervised practice and actual experiences by assignment to hospital units. Experienced registered nurses may substitute four credits in electives.

Second semester Sister M. Alacoque, Sister M. Kateri

### 20. Student Teaching in the Nursing Fields (4)

Student teaching will include observation and teaching under supervision, in selected schools of nursing. Application should be made one semester in advance. Experienced instructors may offer four credits in electives.

Second semester. Sister M. Alacoque, Sister M. Kateri

# PHILOSOPHY

Chairman: Reverend John P. Walsh

Reverend Stanislaus J. Kolucki, Sister Mary Cosmas, R.S.M.

The philosophical course is divided into three sections. This follows the method of presentation as given by Brother Louis of Poissy. Rational Philosophy treated in Section I comprises Logic, Ideology, and Epistemology. Section II treats of General Metaphysics and Special Metaphysics: Cosmology, Psychology, and Natural Theology. Moral philosophy is presented in Section III. It is divided into General and Special Ethics.

### 1. Rational Philosophy (2) (2)

The primary aims of this course are to acquaint the student with the nature and method of philosophical study and the subject matter of formal logic, Ideology, and Epistemology. This introductory course gives the student a solid foundation for thought. The objectives of the course are: (1) to investigate the laws which govern the intellect, the instrument by which we know; (2) to treat of ideas, the means by which we know; (3) to determine the value of the knowledge acquired by the intellect.

Sister M. Cosmas

### 2. General Metaphysics (2)

The course treats of being and its common properties; of the principles of being; of the division of being; the Categories; Causality.

Father Walsh, Sister M. Cosmas

### 3. Special Metaphysics (2)

(A.) Psychology

This course treats of the human soul, its faculties, its properties, and its relation with the body.

(B.) Cosmology

A study of the corporeal world in its ultimate principles; the Scholastic theory of matter and form.

(C.) Natural Theology

A study which treats of God and His attributes, as far as they can be known by the light of reason.

Father Walsh, Sister M. Cosmas

**4. General Ethics (2)**

The course in Ethics is intended as a grounding in the science of human conduct. A discussion of man's duties as an individual and as a rational being forms the subject matter of the course.

Father Walsh, Father Kolucki, Sister M. Cosmas

**5. Special Ethics (2)**

Fundamental general principles, derived from previous study of Ethics, are applied to the specific moral problems in the life of the individual and of society. The duties arising from man's relation to his Creator, to his fellow man, and to organized society are studied, special emphasis being laid on the ethical aspect of social problems.

Father Walsh, Father Kolucki, Sister M. Cosmas

**6. History of Philosophy (2) (2)**

This course is supplemenary to the foregoing courses. It is intended to unify these courses and to serve as a review of them. The History of Philosophy is divided into three periods: the first epoch, that of ancient philosophy, begins with Thales (B.C. 600) and ends with the death of Proclus (A.D. 485). Oriental philosophy, though anterior by some centuries, is included in this epoch; the second, that of the middle age, extends from Boethius (A.D. 500) to Gerson (1395); the third, that of modern philosophy, begins with the movement of the Renaissance in the fifteenth century.

Father Walsh, Father Kolucki, Sister M. Cosmas

## PHYSICS

Sister Miriam Teresa, Sister Myra

Minor—18 semester hours.

**1-2. General Physics (4) (4)**

Fundamental principles of mechanics, heat, sound, light, and electricity.

Sister Miriam Teresa

**3. Household Physics (3)**

A course in the fundamentals of physics designed for the students in Home Economics; special emphasis on the application of the principles to household appliances.

Second semester — Sister Miriam Teresa

**4. Physics Applied to Nursing (3)**

The principles of physics applied to the field of nursing.

First semester — Sister Miriam Teresa, Sister Myra

**5. Physical Science (3)**

This course is planned to give the student knowledge of the different fields of the Physical Sciences. The materials are selected from the fields of astronomy, geology, physics, and chemistry. Required in the Elementary Education program.

First semester — Sister Miriam Teresa

**7. Introduction To Modern Physics**

A study of recent developments with particular reference to atomic structure, nuclear disintegration, radioactivity, and the quantum theory. Prerequisite: Physics 2.

First semester, 1958-1959 — Sister Miriam Teresa

**8. Acoustics (2)**

A study of the fundamental laws of acoustics as they apply to the production and transmission of musical sounds. Open to Music majors.

Second semester — Sister Miriam Teresa

**9. Mechanics (4)**

Vectors, simple harmonic motion, elasticity, moments of inertia, molecular phenomena. Prerequisite: Physics 2.

Second semester, 1958-1959. — Sister Miriam Teresa

## POLITICAL SCIENCE

(See Social Studies)

## PSYCHOLOGY

Sister Mary Cosmas, Chairman; Sister Mary Celestine, Jerome Casey, Sister Mary Kateri, Sister Mary Kenneth, Sister Mary Noreen, Rev. John P. Walsh, Sister Mary Magdalena.

**1-2. General Psychology (2) (2)**

A summary of the modern Scholastic Psychology. Review of the

nature and origin of life and living things. Sense perception; intellectual cognition; reflex, instinctive, and emotional behavior; volition and free will; the nature of "mind" and of man as a complete substance, body and soul, in the light of the scientific investigation.

Father Walsh, Sister M. Cosmas

### 3. Child Psychology (3)

Period of physical growth and the unfolding of mental powers. The acquisition of skills basic in the physical, physiological and mental development of the child to adolescence.

First semester — Sister M. Kateri, Sister M. Noreen

### 4. Adolescent Psychology (3)

A study of the mental development of the adolescent, with special attention to instinctive, intellectual, emotional, and volitional traits, methods of appeal and control. The case method of study is used with the text.

Second semester — Sister M. Celestine

### 5. Educational Psychology (3)

See Education 3.

### 6. Mental Hygiene (3)

A study of the promotion of mental health, the prevention and to some extent the treatment of mental abnormalities. Is is especially useful for teachers, social workers, and nurses.

First and second semester — Jerome Casey

### 7. Clinical Psychology (3)

Studies in behavior; testing diagnosis, guidance and correctives. The use of the Detroit Behavior Scale trains in practical diagnosis.

First semester

Sister M. Celestine, Sister M. Kenneth

### 8. Social Psychology (3)

General principles of group interaction. The origin, development, and integration of personality and social behavior.

Second semester, 1957-1958 — Staff

### 10. Genetic Psychology (3)

Aim and methods; analysis of mental development; processes, factors, results; application to the training of the child in home and school; meaning of development for the ultimate explanation of mental life.

First semester, 1958-1959 — Sister M. Celestine

### 12. The Psychology of the Exceptional Child (3)

Consideration of problems of children with superior and inferior intelligence; children with handicaps and children with behavior or personality problems.

Second semester, 1957-1958 — Sister M. Magdalena

### 13. Psychometric Techniques (3)

The aim is to develop the ability to use statistics in evaluating quantitative date from measurement in psychology and other social sciences; use of tests of significance.

First semester, 1957-1958 — Sister M. Kenneth

## RELIGION

Rev. James T. Clarke, Chairman; Rev. Francis T. Brennan, Rev. Eugene Gunning, Rev. Joseph Kennedy, Rev. Stanislas Kolucki, Rev. John P. Walsh

### 1. The Old Testament (2)

A historical survey of the Old Testament; the Canon of Sacred Scripture; Revelation and Inspiration; the Church as the Infallible Interpreter of Sacred Scripture.

First semester — Rev. Joseph Kennedy, Rev. Stanislas Kolucki, Rev. John P. Walsh

### 3. Moral Theology (2)

Christian Moral in general: The Nature of Moral Good and Moral Evil; Conscience; Law. Christian Moral in particular: Duties to God; ourselves; our neighbor. Works of Christian Perfection.

Second semester — Rev. Joseph Kennedy, Rev. Stanislas Kolucki, Rev. John P. Walsh

**5-6. Christian Dogma I (2) (2)**

The Existence, Nature and Attributes of God. God the Creator of the World and the Author of Salvation. God the Redeemer of Fallen Man.

Rev. Francis Brennan, Rev. Eugene Gunning

**7-8. Christian Dogma II (2) (2)**

Grace and the Sacraments; the Sacrifice of the Mass; the Liturgy; the Church as a means of Salvation.

Rev. Francis Brennan, Rev. Eugene Gunning

**9. Christian Apologetics (2)**

The Facts and Evidences of Revelation; The Institution, Constitution and Marks of the Church; The Teaching Office of the Church.

First semester — Rev. James Clarke

**10. The New Testament (2)**

Authenticity, Historicity and Analysis of the Four Gospels; The Pauline Epistles and the Acts of the Apostles; The Life of Jesus Christ.

Second semester — Rev. James Clarke

**11. Mariology (2)**

Divine Motherhood considered as the source of all her prerogatives. These prerogatives considered in themselves. Her place in the economy of salvation.

First semester — Rev. James Clarke

**12. Christian Marriage (2)**

Matrimony, a divine-natural institution. Presuppositions of the Natural Law. Sacramental sanctification of Christian marriage. Laws and basic moral principles governing marriage. Marriage rights and duties.

Rev. Stanislas Kolucki, Rev. John Walsh

## SECRETARIAL SCIENCE

Chairman: Sister Mary Gertrude Joseph
Sister Mary Eloise, Sister Mary Gratia, Sister Mary Evelyn, William J. Fahey

### 1-2. Principles of Accounting (2) (2)

An introduction to accounting, required of all students who have had no previous training in the subject. This course covers the accounting cycle in considerable detail in the various forms of business, including the individual proprietorship, partnership and corporation.

Sister M. Gertrude Joseph

*Two lecture-recitation hours and one laboratory hour per week.*

### 3-4. Intermediate Accounting (2) (2)

A detailed study of the more advanced principles with special emphasis placed on theory and analysis of statements. In this course both sides of controversial subjects are presented, with frequent references to SEC and AIA pronouncements. Prerequisites—Principles of Accounting.

Sister Mary Evelyn

*Two lecture-recitation hours and one laboratory hour per week.*

### 7. Introduction to Institutional Accounting (2)

The fundamental principles of accounting with emphasis on the keeping of hospital records, records of the school cafeteria, tea room, college residence hall, and the household.

1958-1959 Sister M. Gertrude Joseph

### 8. Accounting Methods (2)

The principles, devices and procedures employed in the teaching of Bookkeeping and Accounting in the secondary schools, emphasized.

First semester Sister Mary Evelyn

### 9-10. Stenography (1) (1)

A beginning course in Shorthand required of all students who have had no previous training in the subject. Gregg Shorthand Simplified for Colleges with Gregg Dictation, covered in this course.

Sister Mary Eloise

### 11-12. Stenography 2 (2) (2)

Gregg Speed Building Simplified provides an automatic review of the theory, develops the student's shorthand speed, and lays the foundation for accurate, rapid transcription. Minimum writing speed required—100 words a minute.

Sister Mary Eloise

### 13-14. Stenography 3 (2) (2)

Expert Shorthand speed course, through the use of high-speed short-cuts and high-speed takes, adds further development to the student's speed and endurance. Building high speed through reading is another feature in the development program.

Sister Mary Evelyn

### 15. The Teaching of Stenography (2)

The principles, devices and procedures employed in the teaching of Shorthand, emphasized. Lesson plans required.

First semester — Sister Mary Eloise

### 16-17. Typewriting 1

The primary aim of this course is to develop the techniques and skills for using the typewriter for personal and vocational purposes. Required of all students who have had no previous training in Typewriting. No credit.

Sister Mary Eloise

### 18-19. Typewriting 2 (1) (1)

Emphasis placed on speeding up production. Workbook materials provide realistic business experiences. The transcribing of business letters from dictation.

Sister Mary Eloise

### 20-21. Typewriting 3 (1) (1)

The typing of correspondence, tables, manuscripts, and business forms adds interesting variety to this course. Skill, accuracy, and production power demanded for "mailable" transcripts.

Sister Mary Evelyn

### 22. The Teaching of Typewriting (2)

A thorough study of the principles, devices and procedures to be employed in the teaching of this subject in the secondary schools. Lesson plans, class discussions and demonstrations required.

First semester — Sister Mary Eloise

### 23-24. Business Mathematics (2) (2)

A complete discussion of the principles underlying business transactions with particular application to accounting problems and business situations.

Sister Mary Eloise

### 26. Business English (2)

Students in this course are taught to recognize the social as well as the business usefulness of an ability to express thoughts clearly and effectively.

First semester — Sister Mary Gratia

### 27-28. Business Law 1-2 (3) (3)

Brief history of Public Law and Private Law. The principles of contract and agency. The impact of the Uniform Commercial Code on sales, commercial paper, bank deposits, bulk transfers, investment securities and secured transactions. History of the Federal Income Tax, classification of taxpapers and general principles of taxation.

Mr. William J. Fahey

### 29. Office Practice and Secretarial Training (3)

Training in the correct use and operation of various office machines with practice and experience in the administrative offices of the college, makes this course very desirable for all secretarial science students. Secretarial training in all phases emphasized.

First semester — Sister Mary Evelyn

### 30-31. Economic Geography 1-2 (3) (3)

A world view of important natural resources; an understanding of interrelationships between distribution of resources, agriculture, industry and commerce; an appreciation of the position of the United States in the international scene.

Sister Mary Eloise

**32. Business Organization and Management (2)**

This course is designed as an introduction to business, with various aspects of organization, methods of operation, and the many problems of management, taken up in sequence.

Sister Mary Eloise

**33. Cost Accounting (2)**

The fundamentals of cost accounting with emphasis on the procedures of standard cost accounting, process cost and job cost systems, combined with a detailed study of materials, labor and overhead for manufacturing concerns.

Sister Mary Evelyn

**34. Seminar (1)**

Discussion and reports on the problems of the business world.

Second semester — Sister Mary Eloise

## SOCIAL STUDIES

Sister Mary Karen, R.S.M., Chairman, Miss Rosemarie Serino, Miss Agnes Murphy, Miss Anne Stapleton, Atty. George Ritchie, Atty. William Fahey, Mr. Jerome Casey, Sister Mary Raymunda, Sister William Marie, Miss Elizabeth Brennan, Mr. Fenstemacher.

Major—30 semester hours
Minor—18 semester hours
Requirements for Major—Economics 1, 2; History 5 or 6, 9, 10; Political Science 1, 2, 6; Sociology 1, 4.

## ECONOMICS

**1. Principles of Economics (3)**

An introduction to the science of economics, with particular attention to the principles underlying production, consumption, exchange, and distribution.

Miss Murphy

**2. Economic Problems (3)**

An examination of selected economic problems that underlie and vitally affect our present American economy.

1958-1959 — Miss Murphy

### 3. Money and Banking (3)

A study of the principles of money and the development of systems of currency, our banking systems, the nature of loans, the Federal Reserve System.

First Semester — Miss Serino

### 10-11. Business Law 1 and 2 (3) (3)

See Secretarial Science 27-28

### 12-13. Economic Geography (3) (3)

See Secretarial Science 30-31.

## HISTORY

(See History, Page 54)

## POLITICAL SCIENCE

### 1. Principles of Politics (3)

This course is concerned with the ethical basis and the juristic origin of the state; natural law and natural rights in their bearing on political science.

First semester — Miss Serino

### 2. American National Government (3)

An intensive study of the structure and the operation of the National Government.

First semester — Mr. Ritchie

### 3. State Government (3)

The structure of American state governments.

First semester — Miss Brennan

### 4. American Constitutional History (3)

See History 8.

**6. Comparative Government (3)**

A comparative study of the development, structure and operation of the various types of foreign governments with reference to American institutions. Prerequisite: Political Science 2.

Second semester — Miss Serino

**8. International Relations (3)**

A survey of selected topics to illustrate the history, development, and practice of international relations. International ethics; and the ethics of war.

First semester, 1958-1959 — Mr. Ritchie

**10. Masters of Political Philosophy (3)**

A study of classical political philosophy from Plato to Machiavelli.

Second semester — Miss Serino

**11. American Constitutional Law (3)**

General principles of the American Constitutional system as revealed through the decisions of the Supreme Court; with emphasis upon recent cases. Prerequisite: Three semester hours in political science.

1958-1959 — Miss Serino

**12. Rise and Development of Communism (3)**

See Sociology 9.

## SOCIOLOGY AND SOCIAL WORK

**1. Principles of Sociology (3)**

A study of the scope, fundamental concepts of sociology, and the basic factors conditioning social behavior and social processes.

First semester — Miss Murphy, Miss Serino, Sr. William Marie

**4. The Family (3)**

The family as a social unit; its origin and development; relations to Church and State; family disorganization; problems of the modern family; working-mother; birth-control; divorce.

Second semester — Sr. Marion Joseph

5. Introduction to Social Work (3)

This course is designed to meet actual social problems, to study society from a practical rather than from a sociological standpoint. The student is made familiar with various social movements and agencies, their methods and techniques. Use is made of case records as practical illustrations of types of work with families and individuals.

First semester, 1958-1959 Mr. Casey

6. Social Case Work (3)

The family as a unit of society; factors undermining family life; the technique of investigation, diagnosis, emergent treatment and permanent care; methods of report-writing, record keeping, filing and office routine; the ethical principles relating to confidence, secrecy, and other problems; intensive use of case records.

Second semester, 1958-1959 Mr. Fenstemacher

9. Communism (3)

Nature and philosophy of Communism. Description of communist society, emphasizing differences between a communist society and a free society. The communist problem in the United States. The extension of communism to various parts of the world in the modern period, and the challenge presented to the free societies.

First semester, 1958-1959 Mr. Ritchie

10. Mental Hygiene (3)

See Psychology 6.

*NOTE: The following courses may be taken by the students for credit in Sociology: Mental Hygiene, Child Psychology, Adolescent Psychology, Social Psychology, Educational Psychology, Catholic Social Philosophy.*

12. Catholic Social Philosophy (2)

Based on the papal encyclicals.

1958-1959 Sister M. Cosmas

13. Social Studies Reading Seminar (1)

An attempt to coordinate the material studied in all courses in the social studies field and to discuss its major problems. Required of all Social Studies majors.

Second semester Staff

## SPANISH

Sister Marianna, Chairman, Languages; Sister Mary Colette, Miss McHugh, Miss Stathakis.

Major—30 semester hours.

Minor—18 semester hours.

**1-2. Elementary Spanish (3) (3)**

Pronunciation, memorization of vocabulary and connected selections of poetry and prose; study of grammar; forms and syntax; conversation, reading in Spanish and English, with a glimpse into the life and customs of the Spanish people.

Miss Stathakis

**3-4. Intermediate Spanish (3) (3)**

An intensive course, continuing and coordinating the work of the high school and of the elementary college course with that offered in advanced college courses.

Rapid reading of easy texts and drill in grammar. Whenever possible, a survey of Spanish literature and history will be included.

Sister Mary Colette, R.S.M.

**7-8. General Survey of the Literature and Political History of Spain (3) (3)**

1958-1959 Staff

**9-10. Spanish Conversation and Composition (3) (3)**

Oral and written facility stressed. Miss McHugh

**13-14. The Classical Period (3) (3)**

Outline of the literature of the Golden Age with emphasis on Cervantes and the great dramatists.

1958-1959 Staff

**15. Methods of Teaching Spanish (3)**

Methods of instruction in phonetics and grammar; discussion of suitable texts; teaching of composition; observation and methods.

Second semester Staff

## SPEECH AND DRAMA

Miss Loughlin, Chairman; Sister Mary Jamesina, Miss Serino

Major—30 semester hours.

Minor—18 semester hours.

### 1-2. Fundamentals of Speech (2) (2)

A general survey course in the study and practice of the basic functions of speech. Prerequisite to all other courses in speech.

Miss Loughlin

### 3. Voice and Diction (2)

The study of phonetics correlated with training and practice in the improvement of the voice. Consideration of good vocal quality in speaking and singing. Prerequisite: Speech 1 and 2 which may be taken concurrently.

First semester, 1957-1958 — Miss Loughlin

### 5. Public Speaking (3)

A practical course designed for those who wish to develop skill in the preparation and delivery of various types of speeches. Prerequisite: Speech 1 and 2.

Second semester, 1957-1958 — Miss Loughlin, Sister M. Jamesina

### 6. Discussion and Debate (3)

Study and practice in the logical and psychological foundations of public discussion and debate as methods of dealing with public questions.

Second semester, 1957-1958 — Miss Loughlin

### 7. Elements of Expression (3)

A basic course in expressive form. Study of the fundamental principles involved in the coordination and interpretation of meaning. Consideration given to choreography and the dance. Prerequisite: Speech 1 and 2.

First semester, 1957-1958 — Miss Loughlin

### 8. Oral Interpretation of Literature (2)

This course aims to develop appreciation of good literature through the study, analysis and presentation of various types of literature. Prerequisite: Speech 1, 2, 3.

Second semester, 1957-1958 — Miss Loughlin

**9. Creative Interpretation (3)**

A combined course in story telling and choric speaking. Study and practice in the selection, organization and execution of materials in these literary fields. Prerequisite: Speech 1 and 2.

Second semester, 1957-1958 Miss Loughlin

**11-12. Dramatic Reading and Platform Art (2) (2)**

An advanced course dealing with the study of techniques and forms in the execution of good literature. Primarily a course concerned with selecting, arranging and presenting literary materials for programs and recitals. Prerequisites: Speech 7 and 8.

1958-1959 Miss Loughlin

**13. Correction of Speech Disorders (3)**

A study of the causes, diagnosis and treatment of organic and functional disorders of speech. A lecture and workshop course. Prerequisite: Speech 1 and 2.

Second semester, 1957-1958 Miss Loughlin

**14-15. Elements of Dramatic Production (2) (2)**

A study of the history of drama from its earliest beginnings to the present time. A lecture course supplemented by discussion and examination of a large variety of plays as required reading.

1958-1959 Miss Loughlin

**16. Parliamentary Law (1)**

The purpose of this course is to combine a knowledge of parliamentary law with practice in conducting meetings and clubs.

Second semester, 1957-1958 Miss Serino

**17. Radio and Television (2)**

An introductory course in the principles and practice of broadcasting techniques. Designed to train the student in the composition and execution of various types of radio and television continuity. Special programs are broadcast over the local stations. Prerequisite: Speech 1, 2.

First semester, 1957-1958 Miss Loughlin

**18. Introduction to the Theatre (2)**

A general survey course designed to acquaint the student with all phases of the theatre. A large variety of plays must form background reading as a preparation for play production. Prerequisite: Speech 14 and 15.

1958-1959 Miss Loughlin

**19. Theatre Direction (2)**

A workshop course offering theory and practice in the techniques of stage production. Practice in directing, staging, lighting, costuming plays in the Little Theatre. Prerequisite: Speech 18.

Second semester, 1957-1958 Miss Loughlin

**20. Recital (2)**

A course in the preparation and presentation of a wide range of literary material. A graduate recital of an original production is required of all majors in speech. Prerequisite: A major in speech.

Second semester, 1958-1959 Miss Loughlin

**21. Teaching of Speech (2)**

Primarily for those who intend to teach speech or English. A course devoted to a study of the problems presented at all levels to teachers in these fields. Prerequisite: A major or a minor in speech or English.

Second semester, 1958-1959 Miss Loughlin

## Medical Technology

The student who desires to prepare for service as a medical technologist should select a major in chemistry and a minor in biology or vice versa. When the student completes her college course she enters a hospital approved by the Registry of Medical Technologists for further training.

## Physical Education

Physical Education is prescribed for every student during the freshman and sophomore years. As the exercise periods are regular academic requirements, they are subject to the usual regulations affecting absence and quality of work.

## Pre-Medical Course

A student who has completed the Bachelor of Science degree with an average of B or better will be recommended to a medical college.

The special requirements of the particular school which is the choice of the prospective student should be known, since they vary. This information may be secured from the secretary of the Council on Medical Education of the American Medical Association, 535 N. Dearborn Street, Chicago, Illinois.

# TEACHING CERTIFICATES

## Pennsylvania

College Misericordia is certified by the Department of Public Instruction of Pennsylvania for the preparation of teachers in the following:

Secondary School Field
Elementary School Field
Home Economics—General and Vocational
Public School Music to Teach and Supervise Music
Secretarial Science
Nursing Education
Library Science

## Secondary School

The applicant for the college provisional certificate to teach in the secondary schools of Pennsylvania must be a graduate of an approved college and must have successfully completed at least eighteen credits in Education distributed as follows:

PREREQUISITES:

Basic course in History of the United States and Pennsylvania
General Psychology

REQUIRED:

| | | |
|---|---|---|
| Introduction to Education | 3 | |
| Educational Psychology | 3 | |
| Student Teaching | 6 | |
| Elective Courses in Education | 6 | 18 |

ACADEMIC SUBJECTS REQUIREMENT

Academic subjects are placed on the certificate on the basis of eighteen semester hours of approved college study in the field. For detailed information relative to this requirement consult the registrar.

*The curriculum is set up to meet the requirements for teaching in the State of Pennsylvania. Those who wish to be certified in states other than Pennsylvania must notify the registrar not later than the end of the sophomore year.*

## Scholarships and Grants-in-Aid

It is the consensus of accrediting agencies to distinguish between a scholarship and a grant-in-aid. The former is always an honor conferred on a student for high academic standing; the latter is an allowance made to a deserving student.

## Student Aid

Assistantships in the various departments are offered to a limited number of qualified students who expect to be graduated from the College. These depend on the scholastic record and needs of the student. By their service in the offices, library, laboratories, dining room, cafeteria, book-store, etc., assistants earn part of their yearly tuition.

# SCHOLARSHIPS

A number of scholarships are offered to graduates of secondary schools who fulfill the entrance requirements of the college. Awards are based on the applicant's academic record, on general recommendation, on results of the competitive examination given by College Misericordia in the Spring of each year.

## Bishop Brennan Scholarship

In memory of his parents this scholarship was founded in 1924 by the Rt. Rev. A. J. Brennan, D.D., Bishop of Richmond, Virginia.

## The Mercy Scholarships

The Mercy Tuition Scholarships, founded in 1925, are open to students of Mercy High Schools affiliated with College Misericordia.

## The Misericordia Scholarships

These scholarships were founded by the College for graduates of public schools wherein prospective teachers do their student teaching. Awarded for one year to students ranking highest in the academic field, it is tenable for four, if scholastic standing, conduct, and general school spirit warrant a renewal.

A student who has received a scholarship or grant-in-aid and transfers to another college may not receive a transcript until the College has been reimbursed for the amount received.

Not later than April first, every student holding a scholarship or receiving a grant-in-aid will apply in writing to the Dean for a renewal of the same. The committee on scholarships will consider each case as regards academic standing, conduct and school spirit. If these are satisfactory, the committee will renew the scholarship for another year.

### Margaret O'Brien Scholarship

This scholarship was founded by the employer of Margaret O'Brien, in consideration of her faithful service. It enables her to aid the College by offering financial assistance to deserving students.

## GRADUATE SCHOLARSHIPS

### The Sister Mary Catherine McGann Scholarship

This scholarship is sponsored by the Alumnae of the College in honor of Sister Mary Catherine, and provides a full scholarship for graduate study to a Sister alumna of the college.

### College Misericordia Alumnae Association

The Alumnae Association founded in 1927 comprises the graduates of the College. Students who have been obliged to leave the College after two years, and who are in good standing, may be elected to associate membership. The Alumnae Association aims to perpetuate ideals, to strengthen the bonds of friendships formed in college days, and to increase the influence of the College.

### Extension and Part-Time Classes

Classes are held on the campus on Saturday morning for teachers-in-service and nurses, and off-campus at 161 South Washington Street, Wilkes-Barre, on Monday and Wednesday evenings and Saturday morning. Students regularly registered who complete the requirements may receive credits toward a degree.

### Summer Session

A six-weeks' summer session is held at College Misericordia where fully accredited courses are offered to meet the needs and interests of all.

### Placement of Graduates

The College makes every effort to find suitable positions for its graduates and alumnae. Through its administrative offices it makes contacts with school board members, with superintendents of schools and hospitals, and with other persons interested in obtaining qualified personnel.

## COMMUNICATION

College Misericordia is located nine miles from Wilkes-Barre at Dallas, Luzerne County, Pennsylvania

The College telephones: ORchard 4-1021; 4-1031; 4-1041
The President's Office: ORchard 4-4931
The Dean's Office: ORchard 4-3691
The students' telephones:

| | |
|---|---|
| McAuley Hall | ORchard 4-9071 |
| | ORchard 4-9391 |
| McGann Hall | ORchard 4-9051 |
| Rosary Hall | ORchard 4-9351 |
| Day Students | ORchard 4-9041 |
| Science Building | ORchard 4-9571 |

Letters of inquiry and application for catalogues should be addressed to the Registrar.

Express, telegrams, and mail for those residing at the College should be addressed to:

COLLEGE MISERICORDIA
DALLAS, PENNSYLVANIA

17206

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